

- Abdul Lida**, *Brick sellers of Kabul*, Afghanistan, 2006, 6'
- Acconci Vito**, *Centers*, USA, 1971, 22'58"
- Acconci Vito**, *Conversions*, USA, 1971, 65'54"
- Acconci Vito**, *The Red Tapes*, USA, 1976, 143'22"
- Acconci Vito**, *Undertone*, USA, 1972, 34'45"
- Adams John**, *Sensible Shoes*, Gran Bretagna, 1983, 11'43"
- Adams John**, *Sensible Shoes*, Gran Bretagna, 1983, 11'34"
- Agostini Nicoletta**, *Girl, don't cry*, Italia, 2000, 5'22"
- Agostini Nicoletta**, *High*, Italia, 2000, 5'28"
- Agostini Nicoletta**, *I comandamenti della brava/cattiva ragazza*, Italia, 2000, 4'13"
- Agostini Nicoletta**, *I've lost the sunglasses*, Italia, 2000, 3'21"
- Agostini Nicoletta**, *My way*, Italia, 2000, 4'26"
- Agostini Nicoletta**, *No, Grazie*, Italia, 2000, 4'46"
- Agostini Nicoletta**, *Spectatoring*, Italia, 2000, 5'26"
- Aguila Felipe**, *Fermo sulle strisce*, Cile, 2006, 4'50"
- Ahwesh Peggy**, *The Color of Love*, USA, 1994, 9'25"
- Ahwesh Peggy – Sanborn Keith**, *The Deadman*, USA, 1990, 36'1"
- Akerman Chantal**, *Hotel Monterey*, Belgio, 1972, 62'56"
- Akerman Chantal**, *J'ai faim, j'ai froid*, Belgio, 1984, 12'45"
- Akerman Chantal**, *Saute ma ville*, Belgio, 1968, 13'2"
- Alexeieff Alexandre – Parker Claire**, *Alexeieff at the Pinboard*, Russia, 1960, 7'44"
- Alexeieff Alexandre – Parker Claire**, *Night on Bald Mountain*, Russia, 1933, 8'23"
- Alexeieff Alexandre – Parker Claire**, *The Nose*, Russia, 1963, 11'28"
- Almy Max**, *Leaving the 20th Century*, USA, 1982, 10'15"
- Almy Max**, *Perfect Leader*, USA, 1983, 4'14"
- Amaducci A. – Galliano D. – Pollero N.**, *Non ti preoccupare piccola andrà tutto bene*, Italia, 1994, 1'36"
- Amaducci Alessandro**, *Arrigo Lora–Totino*, Italia, 1996, 27'40"
- Amaducci Alessandro**, *Casa matta*, Italia, 1994, 4'39"
- Amaducci Alessandro**, *Cattedrali della memoria*, Italia, 1995, 7'9"

- Amaducci Alessandro**, *Crash*, Italia, 1994, 49”
- Amaducci Alessandro**, *Decoder*, Italia, 1994, 4’33”
- Amaducci Alessandro**, *Fantasm*, Italia, 1991–1995, 4’48”
- Amaducci Alessandro**, *Illuminazioni–Arthur Rimbaud*, Italia, 1994, 20’40”
- Amaducci Alessandro**, *Kiki Kali*, Italia, 1994, 5’19”
- Amaducci Alessandro**, *L’urlo*, Italia, 1991, 1’55”
- Amaducci Alessandro**, *La notte dentro*, Italia, 1992–1996, 9’23”
- Amaducci Alessandro**, *Senz’altro sentire*, Italia, 1993, 8’3”
- Amaducci Alessandro**, *Solo per i tuoi occhi*, Italia, 1996, 9’35”
- Amaducci Alessandro**, *Spiriti liberi*, Italia, 1996, 12’54”
- Amaducci Alessandro**, *Spoon River*, Italia, 1999–2000, 25’17”
- Amaducci Alessandro**, *Voci di donna*, Italia, 1993, 4’56”
- Andersen Erik**, *Opus 74 Version 2 – fluxfilm #19*, Danimarca, 1966, 1’34”
- Anderson Laurie**, *What you mean, we?*, USA, 1986, 20’26”
- Anderson Pete**, *Eyebath*, Gran Bretagna, 1977, 5’34”
- André Marie**, *Galerie de Portraits*, Belgio, 1982, 43’51”
- Angelo Nancy – Compton Candace**, *Nun and Deviant*, USA, 1976, 20’28”
- Anger Kenneth**, *Eaux d’artifice*, USA, 1953, 13’5”
- Anger Kenneth**, *Fireworks*, USA, 1947, 13’51”
- Anger Kenneth**, *Kustom Kar Kommandos*, USA, 1965, 3’46”
- Anger Kenneth**, *Puce Moment*, USA, 1949, 6’20”
- Anger Kenneth**, *Rabbit’s Moon*, USA, 1950, 6’51”
- Anger Kenneth**, *The Inauguration of the Pleasure Dome*, USA, 1954, 38’34”
- Anselmo Giovanni**, *<Senza titolo>*, Italia, 1970, 1’11”
- Ant Farm**, *Cadillac Ranch Show*, USA, 1974, 13’51”
- Ant Farm**, *Media Burn*, USA, 1975, 23’30”
- Ant Farm – T.R. Uthco**, *The Eternal frame*, USA, 1975, 24’38”
- Aro Elisabeth**, *Guardando il tuo vestito*, Spagna, 1998, 3’55”
- Arpiani Pagliarini**, *Arpiani Pagliarini*, Italia, 1998, 5’43”

- Ask Kristine**, *Roomservice*, Danimarca, 2001, 7'
- Auder Michel**, *Voyage to the center of the phone lines*, Francia, 1993, 54'31"
- B Beth**, *Amnesia*, USA, 1992, 1'40"
- Baldessari John**, *Ed Enderson reconstructs movie scenarios*, USA, 1973, 24'5"
- Baldessari John**, *Folding Hat*, USA, 1970, 29'55"
- Baldessari John**, *I am making art*, USA, 1971, 19'50"
- Baldessari John**, *Inventory*, USA, 1972, 24'48"
- Baldessari John**, *Script*, USA, 1974, 50'18"
- Bálványos Levente**, *Icon*, Ungheria, 2002, 2'46"
- Barbato Davide**, *Minotauro*, Italia, 1999, 13'40"
- Barber George**, *Scratch Video*, Gran Bretagna, anni '80, 3'12"
- Barber George**, *Scratch Video*, Gran Bretagna, anni '80, 5'16"
- Barber George**, *Scratch-Free State*, Gran Bretagna, 1985, 5'25"
- Barlow Lynn**, *You should be kissed & often*, Gran Bretagna, 1996, 50"
- Barney Matthew**, *Agnostic Front vs. Murphy's Law ( Level 2 )*, USA, 2003, 10'33"
- Barney Matthew**, *Aimee Mullins ( Level 3 )*, USA, 2003, 10'32"
- Barney Matthew**, *Five Points of Fellowship ( Level 4 )*, USA, 2003, 10'33"
- Barney Matthew**, *Richard Serra*, USA, 2003, 10'33"
- Barney Matthew**, *The Order from Cremaster 3*, USA, 2003, 13'56"
- Barney Matthew**, *The Order from Cremaster 3*, USA, 2003, 28'8"
- Barney Matthew**, *The Order of the Rainbow for Girls ( Level 1 )*, USA, 2003, 10'47"
- Barocco Francesco**, *Senza titolo*, Italia, 2005, 7'18"
- Bartolini Massimo**, *1,2,3,4*, Italia, 1997, 39"
- Bartolini Massimo**, *Contro le contraddizioni*, Italia, 1994, 4'54"
- Bartolini Massimo**, *Klap*, Italia, 1994, 1'25"
- Baruchello G. – Cooperativa Cinema Indipendente**, *Tutto, tutto nello stesso istante*, Italia, 1968, 25'48"
- Baruchello Gianfranco**, *Ai campi Elisi*, Italia, 1996, 5'52"
- Baruchello Gianfranco**, *Ballade*, Italia, 1996, 7'15"
- Baruchello Gianfranco**, *Bofors*, Italia, 1970, 3'42"

- Baruchello Gianfranco**, *Cento donne viste dall'interno di un'automobile*, Italia, 1996, 6'35"
- Baruchello Gianfranco**, *Costretto a scomparire*, Italia, 1968, 13'36"
- Baruchello Gianfranco**, *Non c'è*, Italia, 1996, 7'16"
- Baruchello Gianfranco**, *Per una giornata di malumore nazionale*, Italia, 1969, 19'1"
- Baruchello Gianfranco**, *Perforce*, Italia, 1968, 15'20"
- Baruchello Gianfranco**, *Quaranta Immagini*, Italia, 1996, 3'40"
- Baruchello Gianfranco**, *Retard*, Italia, 1996, 3'41"
- Baruchello Gianfranco**, *Sostanza e Modo*, Italia, 1996, 6'3"
- Baruchello Gianfranco – Grifi Alberto**, *La verifica incerta*, Italia, 1964, 30'23"
- Beardsley Aubrey**, *Salomè*, USA, 1922, 27'17"
- Beck Stephen**, *Synthesis*, USA, 1971–1974, 29'29"
- Beck Stephen – Jepson Warner**, *Illuminated Music I e II*, USA, 1973, 30'5"
- Bee Betty**, *Gilda*, Italia, 1995, 3'35"
- Beecroft Vanessa**, *Play*, Italia, 1995, 10'17"
- Bellini Dario**, *P. Agostino Gemelli*, Italia, 1995, 8'22"
- Bellini Dario**, *Set*, Italia, 1993, 4'57"
- Benglis Lynda**, *Female Sensibility*, USA, 1973, 13'17"
- Benglis Lynda**, *Now*, USA, 1973, 12'8"
- Benjamin Vautier**, *Regardez-moi, cela suffit – fluxfilm #41*, Italia, 1962, 6'48"
- Benjamin Vautier a.k.a.**, *Faire un effort – fluxfilm #40*, Italia, 1969, 2'23"
- Benjamin Vautier a.k.a.**, *Je ne vous rien, je n'entends rien, je ne dis rien – fluxfilm #38*, Italia, 1966, 7'31"
- Benjamin Vautier a.k.a.**, *La Traversée du port de Nice à la nage – fluxfilm #39*, Italia, 1963, 3'15"
- Benning Sadie**, *A new year*, USA, 1989, 6'8"
- Benning Sadie**, *If every girl had a diary*, USA, 1990, 9'1"
- Benning Sadie**, *Jollies*, USA, 1991, 11'45"
- Benning Sadie**, *Living inside*, USA, 1989, 5'12"
- Benning Sadie**, *Me and Rubyfruit*, USA, 1989, 5'38"
- Benvenuto Carlo**, *Jardin Extraordinaire*, Italia, 1996, 3'8"
- Berti Simone**, *Senza titolo*, Italia, 1995, 1'50"

- Beuys Joseph**, *Filz Tv*, Germania, 1970, 4'55"
- Bianchi Diego**, *Chiamatemi Ismaele*, Italia, 1996, 7'26"
- Bianchini Alexandre**, *Le chemin des fins (extraits)*, Svizzera, 1998, 3'42"
- Bianco Giovanna – Valente Pino**, *Altered State*, Italia, 2001, 1'
- Bianco Giovanna – Valente Pino**, *Deep in my mind*, Italia, 1997, 2'25"
- Bianco Giovanna – Valente Pino**, *Mind Landscape*, Italia, 1997, 4'11"
- Bianco Giovanna – Valente Pino**, *Mindscape Dwellers*, Italia, 2001, 2'58"
- Bianco Giovanna – Valente Pino**, *Rem*, Italia, 1995, 4'47"
- Bianco Giovanna – Valente Pino**, *Slow brain*, Italia, 2001, 1'12"
- Bianco Giovanna – Valente Pino**, *Welcome x*, Italia, 1997, 2'30"
- Bianco Giovanna – Valente Pino and Mass**, *Uneuclidean Pattern*, Italia, 2003, 44'59"
- Birnbaum Dara**, *Damnation of Faust: Evocation*, USA, 1983, 9'56"
- Birnbaum Dara**, *Fire/Hendrix*, USA, 1982, 3'14"
- Birnbaum Dara**, *Kiss the Girls: Make them Cry*, USA, 1979, 6'40"
- Birnbaum Dara**, *PM Magazine/Acid Rock*, USA, 1982, 4'8"
- Birnbaum Dara**, *Pop–Pop Video: Kojak/Wang*, USA, 1980, 2'52"
- Birnbaum Dara**, *Pop–Pop Video: General Hospital/Olimpic Women Speed Skating*, USA, 1980, 5'25"
- Birnbaum Dara**, *Remy/Grand Central Station: Trains & Boats & Planes*, USA, 1980, 4'19"
- Birnbaum Dara**, *Technology/Transformation: Wonder Woman*, USA, 1978–1979, 5'37"
- Birnbaum Dara**, *Transgressions*, USA, 1992, 1'41"
- Boetti Alighiero**, *<Senza titolo>*, Italia, 1970, 2'8"
- Bottanelli Lia**, *Nel Tempo*, Italia, 1992, 3'55"
- Botto & Bruno**, *175 metri*, Italia, 1996, 3'4"
- Botto & Bruno**, *Good time for a change*, Italia, 1998, 12'14"
- Botto & Bruno**, *In the same place*, Italia, 2002, 2'52"
- Botto & Bruno**, *Nothing's gonna change my world*, Italia, 1999, 4'48"
- Botto & Bruno**, *Without you I'am nothing*, Italia, 2000, 6'
- Bourget Laetitia**, *Manipuler son corps*, Francia, 1998, 4'18"
- Bozanich Ante**, *Alarm*, USA, 1980, 10'39"

- Bozanich Ante**, *Bands*, USA, 1977, 5'12"
- Bozanich Ante**, *I am the light*, USA, 1976, 3'58"
- Bozanich Ante**, *Return*, USA, 1974, 2'26"
- Bozanich Ante**, *Scratch*, USA, 1980, 6'24"
- Bozanich Ante**, *Susan in the window*, USA, 1975, 2'56"
- Bragaglia Marco**, *Mothra – Donnez l'esprit*, Italia, 1996, 6'40"
- Brakhage Stan**, *Anticipation of the night*, USA, 1958, 40'21"
- Brakhage Stan**, *Autumnal*, USA, 1993, 3'39"
- Brakhage Stan**, *Black Ice*, USA, 1994, 1'45"
- Brakhage Stan**, *Cat's Cradle*, USA, 1959, 6'17"
- Brakhage Stan**, *Chartres Series*, USA, 1994, 8'11"
- Brakhage Stan**, *Dog Star Man – Part 1*, USA, 1962, 30'12"
- Brakhage Stan**, *Dog Star Man – Part 2*, USA, 1964, 5'10"
- Brakhage Stan**, *Dog Star Man – Part 3*, USA, 1964, 7'30"
- Brakhage Stan**, *Dog Star Man – Part 4*, USA, 1964, 6'
- Brakhage Stan**, *Dog Star Man – Prelude*, USA, 1961, 24'56"
- Brakhage Stan**, *Ephemeral Solidity*, USA, 1993, 3'39"
- Brakhage Stan**, *Mothlight*, USA, 1963, 3'16"
- Brakhage Stan**, *Naughts*, USA, 1994, 4'50"
- Brakhage Stan**, *Night music*, USA, 1986, 29"
- Brakhage Stan**, *Sirius Remembered*, USA, 1959, 10'36"
- Brakhage Stan**, *Song 10: Sitting around*, USA, 1966–1980, 1'14"
- Brakhage Stan**, *Song 11: Fires, windows, an insect, a lyre of rain scratches*, USA, 1966–1980, 3'5"
- Brakhage Stan**, *Song 12: Verticals and shadows caught in glass traps*, USA, 1966–1980, 3'23"
- Brakhage Stan**, *Song 13: A travel song of scenes and horizontals*, USA, 1966–1980, 2'32"
- Brakhage Stan**, *Song 14: Molds, paints and crystals*, USA, 1966–1980, 2'4"
- Brakhage Stan**, *Song 1: Portrait of a lady*, USA, 1964–1980, 2'58"
- Brakhage Stan**, *Song 2: Fire and a mind's movement in remembering*, USA, 1964–1980, 1'24"
- Brakhage Stan**, *Song 3: Fire and a mind's movement in remembering*, USA, 1964–1980, 2'24"

**Brakhage Stan**, *Song 4: Three girls playing with a ball. Hand painted*, USA, 1964–1980, 3'3"

**Brakhage Stan**, *Song 5: A childbirth song*, USA, 1964–1980, 3'25"

**Brakhage Stan**, *Song 6: The painted veil via moth–death*, USA, 1964–1980, 1'39"

**Brakhage Stan**, *Song 7: San Francisco*, USA, 1964–1980, 2'10"

**Brakhage Stan**, *Song 8: Sea creatures*, USA, 1966–1980, 3'5"

**Brakhage Stan**, *Song 9: Wedding source and substance*, USA, 1966–1980, 4'21"

**Brakhage Stan**, *Stellar*, USA, 1993, 2'14"

**Brakhage Stan**, *Study in Color and Black and White*, USA, 1993, 1'31"

**Brakhage Stan**, *The Dead*, USA, 1960, 10'22"

**Brakhage Stan**, *The Harrowing & Tryst Haunt*, USA, 1993, 3'9"

**Brakhage Stan**, *Thigh Line Lyre Triangular*, USA, 1961, 6'

**Brakhage Stan**, *Three Homeric*s, USA, 1993, 4'52"

**Brakhage Stan**, *Window water baby moving*, USA, 1959, 12'15"

**Brecht George**, *Entrance to Exit – fluxfilm #10*, USA, 1965, 6'49"

**Breitz Candice**, *Soliloquy (Jack)*, Sud Africa, 1987–2000, 14'31"

**Breuning Olaf**, *Woodworld*, Svizzera, 1998, 9'34"

**Brigata Es**, *Artists' serial killer*, Italia, 1996, 3'45"

**Brigata Es**, *Contro il logorio dell'arte moderna*, Italia, 1998, 2'54"

**Brigata Es**, *Du Du Du Duchamp*, Italia, 1997, 1'43"

**Brigata Es**, *Es + Città + Vesuvio*, Italia, 1995, 7'30"

**Brigata Es**, *Esmigranti*, Italia, 1997, 4'22"

**Brigata Es**, *Horror Home Movie n.1*, Italia, 1999, 2'33"

**Brigata Es**, *Les Etrangers*, Italia, 1998, 6'29"

**Brigata Es**, *Les Invisibles*, Italia, 1995, 3'23"

**Brocani Francesco**, *Necropolis (parte 1)*, Italia, 1970, 51'41"

**Brocani Francesco**, *Necropolis (parte2)*, Italia, 1970, 66'40"

**Brouwn Stanley**, *One step*, Belgio, 1970, 1'6"

**Brugola Barbara**, *She went to sleep and forgot to wake up*, Italia, 1998, 2'43"

**Brugola Barbara**, *Troppo tardi*, Italia, 1998, 4'25"

- Buckner Barbara**, *Heads*, USA, 1980, 5'38"
- Buckner Barbara**, *Hearts*, USA, 1979, 11'54"
- Buckner Barbara**, *Millennia*, USA, 1981, 5'31"
- Buñuel Luis**, *L' Age D' Or*, Francia, 1930, 60'14"
- Buñuel Luis – Dali Salvador**, *Un Chien Andalou*, Francia, 1928, 14'55"
- Burden Chris**, *Documentation of Selected Works*, USA, 1971–1975, 35'11"
- Buren Daniel**, *<Senza titolo>*, Francia, 1970, 49"
- Buren Daniel**, *Recouvrement-effacement*, Francia, 1972, 13'30"
- Busto Tommaso – Mittica Adrea – Sudano Gianluca**, *Regina delle mosche*, Italia, 1999, 9'42"
- Byrne Gerard**, *Homme à femmes (Michel Debrane)*, Irlanda, 2004, 37'57"
- Byrne James**, *Both*, USA, 1974, 3'39"
- Byrne James**, *I like mechanics megazines*, USA, 1978, 6'25"
- Byrne James**, *One way*, USA, 1979, 8'16"
- Byrne James**, *Translucent*, USA, 1974, 2'37"
- Byrne James**, *Works for Broadcast*, USA, 1977, 4'22"
- Cabiati Vincenzo**, *Adriano*, Italia, 1994, 29'54"
- Cabiati Vincenzo**, *Automobili azzurre*, Italia, 1994, 1'37"
- Cabiati Vincenzo**, *George*, Italia, 1994, 1'9"
- Cabiati Vincenzo**, *Gustave*, Italia, 1994, 2'42"
- Cage John**, *WGBH (catch 44)*, USA, 1971, 35'12"
- Cagol Stefano**, *Becoming an Angel*, Italia, 1998, 2'54"
- Cagol Stefano**, *Becoming an angel*, Italia, 1998, 1'47"
- Cagol Stefano**, *Digital Wind*, Italia, 2002, 1'14"
- Cagol Stefano**, *Empire and Spider*, Italia, 2000, 5'15"
- Cagol Stefano**, *Empire and Spider; Spider and Empire*, Italia, 1999, 10'19"
- Cagol Stefano**, *Flux O*, Italia, 2002, 3'20"
- Cagol Stefano**, *Goldfish on the bridge*, Italia, 2001, 5'10"
- Cagol Stefano**, *Horizon I*, Italia, 2002, 56"
- Cagol Stefano**, *Horizon II*, Italia, 2000, 1'8"

- Cagol Stefano**, *Horizon III*, Italia, 2002, 3'14"
- Cagol Stefano**, *Horizon IV*, Italia, 2002, 58"
- Cagol Stefano**, *Separazione*, Italia, 1997, 2'12"
- Cagol Stefano**, *Stars & Stripes (estratto)*, Italia, 2002, 1'32"
- Cagol Stefano**, *Stars Ship I (estratto)*, Italia, 2003, 3'18"
- Cagol Stefano**, *The cat's moon*, Italia, 1999, 2'27"
- Cagol Stefano**, *The Fate of Energy III*, Italia, 2001, 1'20"
- Cagol Stefano**, *The Lake of the Angels*, Italia, 2000, 5'32"
- Cagol Stefano**, *The Vault of Heaven*, Italia, 1999–2002, 1'31"
- Cagol Stefano**, *Tunnel*, Italia, 1997–1999, 3'13"
- Cagol Stefano**, *Way Out*, Italia, 2003, 1'16"
- Cahen Robert**, *Boulez–Répons*, Francia, 1985, 42'28"
- Cahen Robert**, *Cartes Postales*, Francia, 1985–1986, 14'27"
- Cahen Robert**, *Juste le Temps*, Francia, 1983, 12'55"
- Cale John**, *Police Car – fluxfilm #31*, Gran Bretagna, 1966, 1'25"
- Callas Peter**, *An anti-terrain*, USA, 1988, 7'14"
- Callas Peter**, *Double trouble*, USA, 1986, 6'6"
- Callas Peter**, *Karkador*, USA, 1986, 6'23"
- Callas Peter**, *Kinema no yoru*, USA, 1986, 2'39"
- Callas Peter**, *Night's High Noon*, USA, 1986, 9'22"
- Callas Peter**, *Power house*, USA, 1986, 4'44"
- Callas Peter**, *The esthetics of disappearance*, USA, 1986, 3'23"
- Callas Peter**, *Visions*, USA, 1986, 5'14"
- Calvete Martin Consuelo**, *Dancing*, Spagna, 1999, 5'14"
- Calvete Martin Consuelo**, *Ritmos*, Spagna, 1999, 4'21"
- Calzolari Pier Paolo**, *<Senza titolo>*, Italia, 1970, 2'12"
- Campus Peter**, *Three Transitions*, USA, 1973, 5'7"
- Cane CapoVolto**, *Basic Autopsy Procedures*, Italia, 1996, 8'52"
- Cane CapoVolto**, *Borghesi con il vizietto dell'arte*, Italia, 1997, 3'44"

- Cane CapoVolto**, *Evil Pop*, Italia, 1997, 15'56"
- Cane CapoVolto**, *L'amara vittoria di situazionismo*, Italia, 1997, 9'39"
- Cane CapoVolto**, *La Pittura 'Presagista' di Luigi Battisti*, Italia, 1997, 3'55"
- Cane CapoVolto**, *Mal D'Africa*, Italia, 1996, 13'29"
- Cane CapoVolto**, *Run Hubbard Loop*, Italia, 1996, 10'37"
- Cane CapoVolto**, *Unclean Pop (on stereo)*, Italia, 1997, 3'27"
- Carati Daniela**, *Agnus Dei*, Italia, 1999, 14'32"
- Carati Daniela**, *Don Giovanni*, Italia, 1998, 4'22"
- Caravaggio Gianni**, *Sugar no Sugar metamorphosis*, Italia, 2002, 3'3"
- Carocci Monica**, *Barbablù il film*, Italia, 2002, 9'54"
- Carocci Monica**, *Dark Surfer*, Italia, 1996, 2'15"
- Carocci Monica**, *Il Bagno2*, Italia, 1995, 14'19"
- Carocci Monica**, *Il Bagno3*, Italia, 2000, 3'24"
- Carocci Monica**, *Senza Titolo*, Italia, 1996, 2'32"
- Carocci Monica**, *Teseo*, Italia, 1999, 5'30"
- Carré Benoit**, *Never one without the other*, Francia, 1992, 1'43"
- Cascone Roberto**, *Good Bye*, Italia, 1997, 3'55"
- Castiglioni Monica – Umbaca Enzo**, *White Traffic*, Italia, 1996, 2'33"
- Cattani Annalisa**, *Dedicato a Reinhard*, Italia, 1997, 24'34"
- Cavanaugh John**, *Blink – fluxfilm #5*, USA, 1966, 2'27"
- Cecchetti Alex**, *Territorio Comanche*, Italia, 2001, 30'31"
- Chaikin Joseph – Shepard Sam**, *Tongues*, USA, 1982, 20'38"
- Chapelle Pola**, *Journey to Lithuania*, USA, 1971, 112'8"
- Chiasera Paolo**, *20° Livello*, Italia, 2001, 5'41"
- Chiasera Paolo**, *Equilibrio parallelo*, Italia, 2001, 2'37"
- Chiasera Paolo**, *Linea 8*, Italia, 2000, 9'14"
- Chiasera Paolo**, *Osservazioni permanenti*, Italia, 2001, 4'7"
- Chiasera Paolo**, *Pensieri in sospensione*, Italia, 2001–2002, 3'58"
- Chiasera Paolo**, *Riflettendo–ci*, Italia, 2000, 3'39"

- Chiasera Paolo**, *Scarface*, Italia, 2001, 12'26"
- Chiasera Paolo**, *Young Dictators' Village – D*, Italia, 2004, 54'49"
- Chiasera Paolo**, *Young Dictators' Village – V*, Italia, 2004, 54'49"
- Chiasera Paolo**, *Young Dictators' Village – Y*, Italia, 2004, 54'49"
- Chiasera Paolo**, *Young Dictators' Village – YDV (Linear view)*, Italia, 2004, 13'42"
- Chion Michel**, *Wanderer's Night Song*, Francia, 1992, 1'39"
- Chiossi Michele**, *Omaggio a A e B*, Italia, 1996, 5'14"
- Cho Seoungcho**, *Cold Pieces*, USA, 1999, 12'
- Cho Seoungcho**, *I blinked three times*, USA, 1993, 10'37"
- Cho Seoungcho**, *Salt Creek*, USA, 1998, 17'16"
- Chodzko Adam**, *Nightvision*, Gran Bretagna, 1998, 52'11"
- Chodzko Adam**, *Nightvision*, Gran Bretagna, 1998, 52'11"
- Cirino Manuela**, *Il Toro Innamorato*, Italia, 2000, 3'43"
- Cirino Manuela**, *Senza Titolo*, Italia, 1998, 2'55"
- Clair René**, *Entr' Acte*, Francia, 1924, 13'30"
- Clarke Shirley**, *The Connection*, USA, 1961, 102'29"
- Cocteau Jean**, *Le Sang du Poète*, Francia, 1930, 49'25"
- Cohen Jem**, *Black Hole Radio*, USA, 1992, 9'5"
- Cohen Jem**, *Buried in Light : Eastern Europe in Passing*, USA, 1994, 60'27"
- Cohen Jem**, *Drink Deep*, USA, 1991, 10'35"
- Cohen Jem**, *Just Hold Still*, USA, 1987, 31'37"
- Cohen Jem**, *Lost Book Found*, USA, 1996, 36'42"
- Cohen Jem**, *This is the Story of New York*, USA, 1987–1988, 22'37"
- Collishaw Mat**, *Lillies*, Gran Bretagna, 2001, 11'23"
- Coppes Martino**, *Explorations*, Italia, 1996, 3'4"
- Corsino Nicole e Robert**, *Captives (2nd mouvement)*, Francia, 1999, 12'17"
- Costantino O. Roberto**, *Catologo*, Italia, 1987, 4'43"
- Creed Martin**, *Work No. 839. Ship is coming*, Gran Bretagna, 2007, 7'57"
- Creed Martin**, *Work No. 839. Ship is coming*, Gran Bretagna, 2007, 7'57"

- Crociani Andrea**, *Tempo*, Svizzera, 1996, 46”
- Csaba Horvát**, *April*, Ungheria, 2002, 2’36”
- Curran Michael**, *Agalma*, Gran Bretagna, 1994, 3’8”
- Curran Michael**, *All my little ducks*, Gran Bretagna, 1994, 6’49”
- Curran Michael**, *Amami se vuoi*, Gran Bretagna, 1994, 4’52”
- Curran Michael**, *L’heure autosexuelle*, Gran Bretagna, 1994, 5’15”
- Curran Michael**, *Les souffrance du dubbing*, Gran Bretagna, 1994, 5’46”
- D’Agostino Peter**, *TransmissionS*, USA, 1985–1990, 28’17”
- Dadamaino**, *Ricerca uno (da oggetto dinamico)*, Italia, 1961, 4’41”
- Davidovich Jaime**, *The Gap*, USA, 1982, 14’3”
- Davis Douglas**, *Video Against Video*, USA, 1975, 29’41”
- Davis Scarlett John**, *Scratch Video*, Gran Bretagna, anni ’80, 1’58”
- Davis Scarlett John**, *Wardrobes of the Mind*, Gran Bretagna, 1985, 5’24”
- De Dominicis Gino**, *Tentativo di volo*, Italia, 1970, 1’56”
- De Geetere Patrick**, *A estoria das horas (L’histoire des heures)*, Francia, 2002, 77’9”
- De Geetere Patrick – Wagner Cathy**, *Europe feed Back Day Dream*, Francia, 1992, 1’37”
- De La Garenne Christine**, *Bokker*, Germania, 2006, 19’34”
- Déchainé Canal**, *Happy new Order*, Francia, 1992, 1’39”
- Dellavedova Mario**, *Diogene getta la scodella*, Italia, 1993, 1’40”
- Dellavedova Mario**, *Portacenere*, Italia, 1994, 1’37”
- Demenge Nicolas**, *Filtrations (with mirror effect)*, Francia, 1995–1999, 20’5”
- Deren Maya**, *A Study in choreography for camera*, USA, 1945, 2’15”
- Deren Maya**, *At land*, USA, 1944, 14’46”
- Deren Maya**, *Meditation on Violence*, USA, 1948, 12’25”
- Deren Maya**, *Meshes of the Afternoon*, USA, 1943, 14’33”
- Deren Maya**, *Ritual in transfigured time*, USA, 1946, 14’29”
- Deren Maya**, *The very eye of Night*, USA, 1959, 14’39”
- Di Bello Paola**, *Espèce d’espace*, Italia, 2001, 3’28”
- Di Bello Paola**, *Video – Stadio*, Italia, 1997, 7’18”

- Di Bello Paola – Biraghi Marco**, *Video Rom*, Italia, 1998, 11'46"
- Di Martino Ră**, *CanCan!*, Italia, 2004, 3'54"
- Di Martino Ră**, *La camera*, Italia, 2006, 10'44"
- Di Martino Ră**, *La camera*, Italia, 2006, 10'44"
- Di Martino Ră**, *The Red Shoes*, Italia, 2007, 4'33"
- Dibbets Jan**, *Four Diagonals*, Olanda, 1970, 2'2"
- Dit Pannel Lydie Jean**, *Sept chants*, Francia, 1997, 3'54"
- Donegan Cheryl**, *Gag*, USA, 1991, 9'21"
- Donegan Cheryl**, *Guide*, USA, 1993, 1'46"
- Donegan Cheryl**, *Lieder*, USA, 2000, 3'10"
- Donegan Cheryl**, *Make Dream*, USA, 1993, 3'43"
- Downey Juan**, *Information Withheld*, Cile, 1983, 28'29"
- Downey Juan**, *The Laughing Alligator*, Cile, 1979, 27'22"
- Dreyer Carl Theodor**, *La passione di Giovanna d'Arco*, Francia, 1928, 97'18"
- Duchamp Marcel**, *Anemic cinema*, Francia, 1926, 4'28"
- Dulac Germaine**, *La Coquille et le Clergyman*, Francia, 1928, 27'53"
- Dulac Germaine**, *The Smiling Madame Beudet*, Francia, 1922, 26'25"
- Duracovic Nermin**, *Zehrid, Faruk and Me*, Danimarca, 2002, 8'12"
- Durham Jimmie**, *A Kinetic Sculpture in Two Dimensions*, USA, 2006, 38"
- Duvet Brothers**, *Blue Monday*, Gran Bretagna, 1985, 3'41"
- Duvet Brothers**, *War Machine*, Gran Bretagna, 1985, 1'20"
- Dyson Dominic**, *Ingesture*, Gran Bretagna, 1984, 2'43"
- Echaurren Pablo**, *Piccoli ergastoli*, Italia, 1997, 74'56"
- Elwes, Catherine**, *Kensington Gore*, Gran Bretagna, 1981, 4'54"
- Emshwiller Ed**, *Film with three dancers*, USA, 1970, 19'40"
- Emshwiller Ed**, *Lifelines*, USA, 1960, 6'57"
- Emshwiller Ed**, *Thanatopsis*, USA, 1962, 5'22"
- Enrico Robert**, *Occurrence at Owl Creek Bridge (La Rivière du Hibou)*, Francia, 1962, 23'54"
- Export Valie**, *A Perfect Pair*, Austria, 1987, 14'1"

- Export Valie**, *Asemie*, Austria, 1973, 7'18"
- Export Valie**, *Fingergedicht*, Austria, 1968–1973, 1'51"
- Export Valie**, *Hauchtext*, Austria, 1970, 2'19"
- Export Valie**, *Homometer*, Austria, 1974–1976, 9'36"
- Export Valie**, *Hyperbulie*, Austria, 1970, 6'43"
- Falconi Ivana**, *Il Presepe*, Italia, 1997, 4'20"
- Fantin Emilio**, *La Cura (estratto)*, Italia, 1996, 3'25"
- Fantin Emilio**, *Portrait*, Italia, 1992, 5'
- Fantin Emilio**, *Senza titolo (Intervista)*, Italia, 1996, 2'6"
- Favaretto Lara**, *Il sogno della volpe*, Italia, 2000, 15'21"
- Feingold Ken**, *5dim/MIND*, USA, 1983, 29'
- Feingold Ken**, *In Shadow City*, USA, 1988, 11'45"
- Feingold Ken**, *India Time*, USA, 1987, 45'55"
- Feingold Ken**, *Irony (The Abyss of Speech)*, USA, 1985, 28'52"
- Feingold Ken**, *Life in Exile: Body, Speech and Mind*, USA, 1988, 59'38"
- Feingold Ken**, *Life in Exile: Resisting the Chinese Occupation*, USA, 1988, 31'58"
- Feingold Ken**, *Purely Human Sleep*, USA, 1980, 28'20"
- Feingold Ken**, *The Double*, USA, 1984, 29'33"
- Feingold Ken**, *The Smallest Particle*, USA, 1987, 8'5"
- Feingold Ken**, *Un Chien Delicieux*, USA, 1991, 18'25"
- Feingold Ken**, *Water Falling from One World to Another*, USA, 1980, 36'3"
- Filocamo Elisabetta**, *Inside Outside*, Italia, 1997, 7'57"
- Fine Albert**, *Dance – fluxfilm #30*, USA, 1963, 2'48"
- Fine Albert**, *Readymade – fluxfilm #24*, USA, 1966, 2'23"
- Fioroni Giosetta**, *Coppie*, Italia, 1967–1969, 6'28"
- Fioroni Giosetta**, *Gioco*, Italia, 1967, 3'55"
- Fioroni Giosetta**, *Goffredo*, Italia, 1967–1969, 4'15"
- Fioroni Giosetta**, *Solitudine Femminile*, Italia, 1967, 7'3"
- Fischinger Oskar**, *Allegretto*, Germania, 1936, 2'37"

- Fischinger Oskar**, *Kreise*, Germania, 1933, 1'43"
- Fischinger Oskar**, *Motion Painting n.1*, Germania, 1947, 11'37"
- Fischinger Oskar**, *Muratti gets in the act*, Germania, 1934, 4'14"
- Fischinger Oskar**, *Spiritual Constructions*, Germania, 1927, 6'53"
- Fischinger Oskar**, *Study n. 7*, Germania, 1931, 2'37"
- Fischinger Oskar**, *Study n. 8*, Germania, 1932, 4'54"
- Fischli David – Weiss Peter**, *Der Geringste Widerstand (La Voie de Moindre Résistance)*, Svizzera, 1981, 29'43"
- Fischli David – Weiss Peter**, *The Way Things Go (Der Lauf Der Dinge)*, Svizzera, 1987, 30'55"
- Fitzgerald Kit – Sanborn John**, *Entropy*, USA, 1979, 2'21"
- Fitzgerald Kit – Sanborn John**, *Access*, USA, 1979, 2'10"
- Fitzgerald Kit – Sanborn John**, *Aphasia*, USA, 1979, 1'57"
- Fitzgerald Kit – Sanborn John**, *Duad*, USA, 1979, 4'3"
- Fitzgerald Kit – Sanborn John**, *Interpolation*, USA, 1979, 2'7"
- Fitzgerald Kit – Sanborn John**, *Jargon*, USA, 1979, 6'46"
- Fitzgerald Kit – Sanborn John**, *Lux*, USA, 1979, 1'50"
- Fitzgerald Kit – Sanborn John**, *Motive*, USA, 1979, 2'19"
- Fitzgerald Kit – Sanborn John**, *Order*, USA, 1979, 1'22"
- Fitzgerald Kit – Sanborn John**, *Watch*, USA, 1979, 1'2"
- Fleury Sylvie**, *Between my legs (extraits)*, Svizzera, 1998, 5'27"
- Flitcroft Kim – Goldbacher Sandra**, *Scratch Video*, Gran Bretagna, anni '80, 1'29"
- Flitcroft Kim – Goldbacher Sandra**, *Scratch Video*, Gran Bretagna, anni '80, 2'8"
- Flitcroft Kim – Goldbacher Sandra**, *Scratch Video*, Gran Bretagna, anni '80, 2'3"
- Formanek Mark**, *Videospiel*, Germania, 1996, 16'3"
- Formenti Michela**, *Clavadores*, Italia, 2001, 5'15"
- Formento & Sossella**, *Animazioni*, Italia, 1993, 4'8"
- Formento & Sossella**, *Governo ladro*, Italia, 1994, 25"
- Fóti Lázár**, *The dinner*, Ungheria, 2002, 3'55"
- Foti Orazio**, *Nero Chiaro*, Italia, 1998, 26'6"
- Fox Terry**, *Children's Tapes*, USA, 1974, 30'25"

- Freed Hermine**, *Art Herstory*, USA, 1974, 21'41"
- Fulton Hamish**, *<Senza titolo>*, Gran Bretagna, 1970, 30"
- Gaggiotti Paola**, *Maria*, Italia, 1998, 10'44"
- Gaggiotti Paola**, *Proprietà privata*, Italia, 1994, 4'14"
- Gaggiotti Paola**, *Rosa Rosae*, Italia, 1995, 4'7"
- Gaillard Cyprien**, *Real Remnants of Fictive Wars III*, Francia, 2004, 12'27"
- Gaillard Cyprien**, *Real Remnants of Fictive Wars V*, Francia, 2004, 7'14"
- Galegati Stefania**, *Orizzonte assoluto dell'evento*, Italia, 2001, 7'54"
- Galegati Stefania**, *Shy hamburger*, Italia, 1999, 10'50"
- Gallenca Elisa**, *I wanna be your dog*, Italia, 2003, 1'50"
- Gallenca Elisa**, *Il trillo de diavolo*, Italia, 1993, 3'4"
- Gance Abel**, *J'accuse*, Francia, 1937, 124'39"
- Gance Abel**, *La folie du Dr Tube*, Francia, 1915, 10'32"
- Gaugler Camilla**, *The world according to Lanoline*, Danimarca, 2002, 8'58"
- Geers Kendell & Red Sniper a.k.a. s-338**, *Empire a.k.a. XTC*, Sud Africa, 2003, 7'40"
- Geminiani Alga**, *Three*, Italia, 1996, 2'32"
- General Idea**, *Shut the Fuck Up*, USA, 1985, 14'31"
- General Idea**, *Test Tube*, USA, 1979, 28'15"
- Gerz Jochen**, *Rufen bis zur Erschöpfung*, Germania, 1972, 19'26"
- Gianini Giulio – Luzzati Emanuele**, *Concerto per gatti*, Italia, 1985, 2'17"
- Gianini Giulio – Luzzati Emanuele**, *L' Italiana in Algeri*, Italia, 1968, 8'18"
- Gianini Giulio – Luzzati Emanuele**, *La gazza ladra*, Italia, 1964, 9'46"
- Gianini Giulio – Luzzati Emanuele**, *Pulcinella (Il Turco in Italia)*, Italia, 1973, 10'41"
- Gilbert & George**, *In the bush*, Gran Bretagna, 1970, 1'29"
- Gillette Frank**, *Quidditas*, USA, 1974–1975, 28'25"
- Gillman Clive**, *Warning, Attack and Recovery (estratto)*, Gran Bretagna, 1985, 12'23"
- Giorgi Bernardo**, *Occhioperotto*, Italia, 1998, 6'10"
- Gligorov Robert**, *Blue Boy*, Macedonia, 1996, 2'21"
- Godard Jean Luc – Mieville Anne Marie**, *Comment Ca Va?*, Francia, 1976, 77'20"

- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants I*, Francia, 1978, 26'18"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants II*, Francia, 1978, 25'40"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants II*), Francia, 1978, 26'5"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants IV*, Francia, 1978, 26'31"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants IX*, Francia, 1978, 26'35"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants V*, Francia, 1978, 26'33"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants VI*, Francia, 1978, 26'16"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants VII*, Francia, 1978, 27'
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants VIII*, Francia, 1978, 25'57"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants X*, Francia, 1978, 26'29"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants XII*, Francia, 1978, 26'46"
- Godard Jean Luc – Mieville Anne Marie**, *France/Tour/Detour/Deux/Enfants XII*, Francia, 1978, 26'44"
- Goddard Judith**, *Who Knows the Secret?*, Gran Bretagna, 1984, 8'34"
- Goldbacher Sandra – Flitcroft Kim**, *Night of 1000 Eyes*, Gran Bretagna, 1985, 8'13"
- Gonçalo Luz**, *Em Fátima Rezei por ti*, Portogallo, 1999, 17'17"
- Gorewitz Shalom**, *Autumn Floods*, USA, 1979, 6'12"
- Gorewitz Shalom**, *Delta Vision*, USA, 1980, 4'29"
- Gorewitz Shalom**, *El Corandero*, USA, 1979, 5'35"
- Gorewitz Shalom**, *Emphaty and Abstraction*, USA, 1998, 9'48"
- Gorewitz Shalom**, *Excavations*, USA, 1979, 4'47"
- Gorewitz Shalom**, *Measures of Volatility*, USA, 1979, 6'13"
- Gorilla Tapes**, *Death Valley*, Gran Bretagna, 1984, 19'47"
- Gorilla Tapes**, *Death Valley Days*, Gran Bretagna, 1985, 11'45"
- Gorni Meri**, *Nadym*, Italia, 1996, 3'35"
- Graham Dan**, *Performance/Audience/Mirror*, USA, 1975, 23'27"
- Grassino Paolo**, *Apnee*, Italia, 1997, 32'39"
- Grassino Paolo**, *Ciò che resta*, Italia, 1998, 31'45"
- Grassino Paolo**, *Mangiami*, Italia, 2000, 6'37"
- Grassino Paolo**, *Safi*, Italia, 1997, 121'23"

- Greenaway Peter**, *Giochi nell'acqua*, Gran Bretagna, 1988, 11'36"
- Greyson John**, *You Taste American*, Canada, 1986, 22'58"
- Guilleminot Marie Ange**, *Mes poupées*, Francia, 1993, 31'21"
- Gygi Fabrice**, *Always Upright (extraits)*, Svizzera, 1995, 3'2"
- György Katalin**, *AAB*, Ungheria, 2002, 3'3"
- Hakola Marikki**, *Cricket*, Finlandia, 1988, 6'56"
- Hakola Marikki**, *Senza titolo*, Finlandia, , 6'21"
- Hakola Marikki**, *Stilleben Milena's journey*, Finlandia, 1989, 5'28"
- Hall David**, *TV Pieces*, Gran Bretagna, 1971, 23'36"
- Hall Doug**, *Songs of the Eighties*, USA, 1983, 16'8"
- Hamos Gusztav**, *Le dernier jour*, Ungheria, 1984, 6'6"
- Hamos Gusztav**, *Snow white*, Ungheria, 1983, 3'7"
- Hamos Gusztav**, *Superman*, Ungheria, 1982–1987, 6'30"
- Hamos Gusztav – Dreher Christoph**, *Commercial (9 from 40 one-minute adventures in the world of TV)*, Ungheria, 1981, 10'7"
- Hartney Mick**, *State of Division*, Gran Bretagna, 1979, 5'8"
- Hasanbegovic Larisa**, *Sara je vo*, Bosnia Herzegovina, 2002, 3'18"
- Hatoum Mona**, *Measures of Distance*, Libano, 1988, 13'18"
- Hawley Steve – Steyger Tony**, *The Science Mix*, Gran Bretagna, 1985, 6'2"
- Henderson Tenja e Roderik**, *Danse de Vente*, Belgio, 1995, 1'2"
- Higgins Dick**, *Invocation of Canyons and Boulders (for Stan Brakhage) – fluxfilm #2*, Gran Bretagna, 1966, 24"
- Hill Gary**, *Black/White/Text*, USA, 1980, 7'21"
- Hill Gary**, *Electronic linguistic*, USA, 1977, 3'50"
- Hill Gary**, *Incidence of Catastrophe*, USA, 1987–1988, 44'8"
- Hill Gary**, *Soundings*, USA, 1979, 18'26"
- Hill Gary**, *Sums and differences*, USA, 1978, 8'26"
- Hill Gary**, *URA ARU*, USA, 1985–1986, 28'30"
- Hinton Jeffrey**, *Scratch Video*, Gran Bretagna, anni '90, 1'58"
- Hinton Jeffrey**, *Scratch Video*, Gran Bretagna, anni '80, 40"

- Hockney David**, *Daumier's Parliamentarians–The Louvre Paris*, Gran Bretagna, 1991, 6'46"
- Hockney David**, *Street Traffic–Paris*, Gran Bretagna, 1991, 6'2"
- Hockney David – Hazan Jack**, *A Bigger Splash*, Gran Bretagna, 1974, 96'37"
- Holt Nancy**, *East Coast, West Coast*, USA, 1969, 22'57"
- Holzer Jenny**, *Sign on a Truck*, USA, 1984, 51'55"
- Holzer Jenny**, *Televised Texts*, USA, 1990, 26'30"
- Hutchings Timothy**, *The Arsenal at Danzing and Other Views*, USA, 2001, 7'40"
- Håkansson Henrik**, *A Tale from a Forest without a Name (Pitta gurneyi)*, Svezia, 2002, 31"
- Ichige Yasu**, *Burn Out*, Giappone, 1998, 3'42"
- Idemitsu Mako**, *HIDEO, It's me, Mama*, Giappone, 1983, 27'18"
- Imura Takahiko**, *Filmmakers*, USA, 1966–1968, 29'6"
- Imura Takahiko**, *MA (Intervals)*, USA, 1977, 21'58"
- Imura Takaiko – Isozaki Arata**, *MA:Space/Time in the Garden of Ryoan–ji*, USA, 1989, 15'48"
- Interzone**, *Malesseri Speciali 2*, Italia, 1996, 3'33"
- Iosca Valeriano**, *La borsa o la vita*, Italia, 1995, 8'15"
- Isanovic Adla**, *MI/ME*, Bosnia Herzegovina, 2002, 1'33"
- Ivens Joris**, *Regen*, Olanda, 1929, 11'50"
- Jacobs Ken**, *Tom Tom the piper's son*, USA, 1969–1971, 115'19"
- Jansen Cindy**, *Bullox*, Olanda, 1998, 11'1"
- Jarman Derek**, *Blue*, Gran Bretagna, 1993, 74'32"
- Jensen Jesse Jacob Møller**, *A\_Void*, Danimarca, 2002, 2'36"
- Jensen Tine Oksberg**, *Tryghed på vejen/ Street security*, Danimarca, 2002, 4'15"
- Johannesma Rob**, *Video I*, Olanda, 1998, 9'28"
- Johannesma Rob**, *Video II*, Olanda, 1998, 12'18"
- Johannesma Rob**, *Video III*, Olanda, 1999, 8'51"
- Jonas Joan**, *Disturbances*, USA, 1974, 14'39"
- Jonas Joan**, *Vertical Roll*, USA, 1972, 10'49"
- Jones Joe**, *Smoking – fluxfilm #18*, USA, 1966, 5'9"
- Jost Jon**, *Speaking Directly*, USA, 1973, 101'37"

- Just Jesper**, *Invitation to Love*, Danimarca, 2003, 8'3"
- Just Jesper**, *Miss Lonelyheart*, Danimarca, 2002, 5'15"
- Just Jesper**, *Victim as Hero*, Danimarca, 2001, 8'40"
- Kahrl Marguerite**, *Noble Savages: Wake of Reason*, USA, 2006, 4'46"
- Kalin Tom**, *Nation*, USA, 1992, 2'19"
- Kalin Tom**, *Nomads*, USA, 1993, 4'50"
- Kaprow Allan**, *Hello!*, USA, 1969, 4'45"
- Keane Tina**, *The Swing*, Gran Bretagna, 1978, 5'21"
- Kennedy Peter – Parr Mike**, *Flux Film #36 – fluxfilm #36*, Australia, 1970, 2'36"
- Kennedy Peter – Parr Mike**, *Flux Film #37 – fluxfilm #37*, Australia, 1970, 1'32"
- Kogut Sandra**, *A hungarian passport*, Brasile, 2001, 71'29"
- Kokesh Ádám**, *1'45"*, Ungheria, 2002, 1'52"
- Komen A.P.**, *Couples, part I: the road (fragment)*, Olanda, 1993, 1'43"
- Kos Paul and Marlene**, *Lightning*, USA, 1976, 1'19"
- Kozaris Dimitris**, *C'era una volta il west(ern)*, Grecia, 2000, 35'3"
- Kozaris Dimitris**, *Fast Food*, Grecia, 1992, 1'5"
- Krikorian Tamara**, *Varitas*, Gran Bretagna, 1977, 7'49"
- Kubota Shigeko**, *Europe in 1/2 Inch a Day*, Giappone, 1972, 31'2"
- Kuchar George**, *Cult of the Cubicles*, USA, 1987, 45'27"
- Kuehn Garry**, *<Senza titolo>*, USA, 1970, 1'18"
- Kuntzel Thierry – Grandrieux Philippe**, *La Peinture Cubiste*, Francia, 1981, 49'2"
- L'Herbier Marcel**, *Il Denaro*, Francia, 1929, 40'26"
- L'Herbier Marcel**, *L'inhumaine*, Francia, 1924, 127'53"
- La Vaccara Filippo**, *Cantu Anticu*, Italia, 1998, 1'58"
- Labat Tony**, *Babalú*, Cuba, 1980, 10'27"
- Lamelas David**, *Gente di Milano*, Argentina, 1971, 2'25"
- Landow George**, *The Evil Faerie – fluxfilm #25*, USA, 1966, 23"
- Lang Fritz**, *Metropolis*, Austria, 1926, 85'27"
- Lanzini Aldo**, *I let you see me + Turn Around*, Italia, 1995 – 1996, 2'42"

- Larsson Annika, *40–15*, Svezia, 1999, 13'10"
- Larsson Annika, *Cigar*, Svezia, 1999, 7'13"
- Larsson Annika, *Hockey*, Svezia, 2004, 25'26"
- Lauretta Francesco, *Americana*, Italia, 2000, 8'38"
- Lauretta Francesco, *F.M.*, Italia, 2001, 20'20"
- Lauretta Francesco, *Intelligencija*, Italia, 2001, 8'37"
- Lauretta Francesco, *Sexx Laws*, Italia, 2001, 6'9"
- Leger Fernand, *Ballet Mechanique*, Francia, 1924, 15'
- Leslie Alfred, *The Last Clean Shirt*, USA, 1964, 13'43"
- Leslie Alfred – Frank Robert, *Pull My Daisy*, USA, 1959, 27'47"
- Levine Les, *Diamond Mind*, Irlanda, 1977, 30'31"
- Levita Mariangela, *Senza Titolo*, Italia, 1994, 3'3"
- Ligorio Deborah, *Cycle*, Italia, 2002, 1'27"
- Ligorio Deborah, *Density*, Italia, 2002, 59"
- Ligorio Deborah, *Emptiness*, Italia, 2001, 1'13"
- Ligorio Deborah, *Hyperdevelopment*, Italia, 2002, 1'23"
- Ligorio Deborah, *Pattern*, Italia, 2001, 1'6"
- Lisle Thomas, *Fish out of water*, Gran Bretagna, 1989, 16'44"
- Lloyd Hillary, *Broad Walk*, Gran Bretagna, 1994, 2'56"
- Lobstein Pierre, *Fire! The memory*, Francia, 1992, 1'40"
- Lomholt Astrid, *Byen Der Rammer / Framing City*, Danimarca, 2001, 4'54"
- Lottero Andrea, *Tape End*, Italia, 1998, 5'39"
- Lovette e Codagnone, *Perfect Day*, Italia, 1998, 3'37"
- Lucca Taroni Roberto, *Ibride azioni*, Italia, 1998, 15'41"
- Lucca Taroni Roberto, *Il mondo e la totalità dei fatti*, Italia, 1997, 9'11"
- Lucca Taroni Roberto, *Il Regno di Napoli*, Italia, 2000, 3'5"
- Lucca Taroni Roberto, *Mattaccino Puppet*, Italia, 1999, 2'59"
- Lucca Taroni Roberto, *Morocco*, Italia, 1997, 7'42"
- Lucca Taroni Roberto, *Prete da Cabaret*, Italia, 1998, 3'14"

- Lucca Taroni Roberto**, *Video drom*, Italia, 1998, 16'24"
- Lucier Mary**, *Ohio to Giverny: Memory of Light*, USA, 1983, 18'48"
- Lye Len**, *Color Cry*, USA, 1952, 3'52"
- Lye Len**, *Colour Flight*, USA, 1938, 4'1"
- Lye Len**, *Free Radicals*, USA, 1958, 4'15"
- Lye Len**, *Particles in Space*, USA, 1979, 3'9"
- Lye Len**, *Rhythm*, USA, 1957, 1'4"
- Lye Len**, *Swinging the Lambeth Walk*, USA, 1939, 3'29"
- Lye Len**, *Tal Farlow*, USA, 1980, 2'14"
- Lye Len**, *Tusalava*, USA, 1929, 9'56"
- Maciunas George**, *10 Feet + 100 Frames – fluxfilm #7 e #8*, USA, 1966, 1'9"
- Maciunas George**, *Artype – fluxfilm #20*, USA, 1966, 2'41"
- Maciunas George**, *End after 9 – fluxfilm #3*, USA, 1966, 1'4"
- Macline Cristopher**, *The End*, USA, 1953, 34'21"
- Magnuson Ann – Rubnitz Tom**, *Made for TV*, Francia, 1985, 15'31"
- Mallory Jones Philipp**, *Paradigm Shift*, USA, 1992, 1'22"
- Maloberti Marcello**, *Alda*, Italia, 2001, 2'50"
- Maloberti Marcello**, *Si dice...*, Italia, 1997, 5'36"
- Manetas Miltos**, *Satellite Rosso S. Agostino*, Grecia, 1993, 4'39"
- Manuela Cirino**, *Le Cose*, Italia, 1996, 2'29"
- Marisaldi Eva**, *1996*, Italia, 1996, 1'49"
- Marisaldi Eva**, *Andrea*, Italia, 1999, 3'27"
- Marisaldi Eva**, *Angolo*, Italia, 1996, 48"
- Marisaldi Eva**, *Assensi*, Italia, 1993, 1'18"
- Marisaldi Eva**, *Base 1*, Italia, 2000, 8'53"
- Marisaldi Eva**, *Base 2*, Italia, 2000, 4'22"
- Marisaldi Eva**, *Base 3*, Italia, 2000, 4'3"
- Marisaldi Eva**, *Connie un nome da biro*, Italia, 1999, 28'23"
- Marisaldi Eva**, *Cuckoo*, Italia, 2002, 5'24"

- Marisaldi Eva**, *G.P. Alinovi*, Italia, 1998, 4'19"
- Marisaldi Eva**, *Happ*, Italia, 2001, 2'54"
- Marisaldi Eva**, *Il bosco di Claire*, Italia, 1999, 5'3"
- Marisaldi Eva**, *Il corvo*, Italia, 1998, 3'30"
- Marisaldi Eva**, *Indifferentemente*, Italia, 1998, 2'43"
- Marisaldi Eva**, *Interferenze 1*, Italia, 2001, 4'7"
- Marisaldi Eva**, *Interferenze 2*, Italia, 2001, 4'1"
- Marisaldi Eva**, *Interferenze 3*, Italia, 2001, 3'56"
- Marisaldi Eva**, *Interferenze 4*, Italia, 2001, 3'39"
- Marisaldi Eva**, *Interferenze 5*, Italia, 2001, 3'51"
- Marisaldi Eva**, *Interferenze 6*, Italia, 2001, 4'10"
- Marisaldi Eva**, *Interferenze 7*, Italia, 2001, 3'43"
- Marisaldi Eva**, *Legenda*, Italia, 2002, 7'48"
- Marisaldi Eva**, *Lieto fine 1 – Un ragazzo di Scaricalasino*, Italia, 2000, 5'28"
- Marisaldi Eva**, *Lieto fine 2*, Italia, 2000, 4'53"
- Marisaldi Eva**, *Lieto fine 3*, Italia, 2000, 4'22"
- Marisaldi Eva**, *Lieto fine 4 – Le luci e il messaggero*, Italia, 2000, 5'7"
- Marisaldi Eva**, *Luci*, Italia, 2001, 2'45"
- Marisaldi Eva**, *Nice to meet you*, Italia, 1999, 5'26"
- Marisaldi Eva**, *Omissioni*, Italia, 1998, 8'9"
- Marisaldi Eva**, *Pale Idea*, Italia, 2000, 2'39"
- Marisaldi Eva**, *Preview*, Italia, 2002, 11'29"
- Marisaldi Eva**, *Sciocchezze*, Italia, 1997, 2'31"
- Marisaldi Eva**, *Senza titolo*, Italia, 1999, 6'45"
- Marisaldi Eva**, *Steadygirl*, Italia, 1996, 7'41"
- Marisaldi Eva**, *Territorio*, Italia, 1992, 7'14"
- Marisaldi Eva**, *Vicino*, Italia, 1993, 4'28"
- Marisaldi Eva**, *Voliera*, Italia, 1998, 5'17"
- Marisaldi Eva**, *Zone neutre*, Italia, 1998, 15'13"

- Marker Chris**, *La Jetée*, Francia, 1962, 26'37"
- Marker Chris**, *Si j'avais 4 dromadaires*, Francia, 1966, 39'12"
- Marker Chris**, *Slon Tango*, Francia, 1993, 4'26"
- Martegani Amedeo**, *Il Corvo*, Italia, 1999, 21'5"
- Martegani Amedeo – Linke Armin**, *Asini Albini*, Italia, 2005, 2'43"
- Martegani Amedeo – Linke Armin**, *Devon Rex*, Italia, 2003, 1'24"
- Martelli Plinio**, *Andante Falso...Moderatamente*, Italia, 1980, 14'52"
- Martelli Plinio**, *La Commedia dell'Arte*, Italia, 1978, 19'20"
- Martelli Plinio**, *La Partita*, Italia, 1981, 21'9"
- Martelli Plinio**, *Ogni corpo occupa un suo spazio*, Italia, 1976, 19'25"
- Martelli Plinio**, *Skin Deep*, Italia, 1977, 22'35"
- Martelli Plinio**, *Swine Sheep*, Italia, 1969, 16'10"
- Martelli Plinio**, *The End*, Italia, 1979, 26'28"
- Martelli Plinio**, *TV*, Italia, 1976, 19'13"
- Martinis Dalibor**, *I Love You*, Croazia, 1995, 29'14"
- Marton Pier**, *Announ cement*, USA, 1979–1984, 25"
- Marton Pier**, *Heaven is what I've done*, USA, 1984, 1'42"
- Marton Pier**, *Nothing*, USA, 1979–1984, 1'59"
- Marton Pier**, *Senza titolo*, USA, 1979–1984, 1'22"
- Marton Pier**, *Senza titolo*, USA, 1979–1984, 3'41"
- Marton Pier**, *Tapes*, USA, 1979, 2'45"
- Marton Pier**, *Telephatos*, USA, 1982, 1'48"
- Marton Pier**, *Unity Trought Strenght*, USA, 1980–1982, 1'33"
- Marzner Erno**, *Uberfall*, Germania, 1929, 21'4"
- Masayesva Victor jr.**, *Two Faces of one Room*, USA, 1992, 1'25"
- Matta Clark Gordon**, *Bingo / Ninths*, USA, 1974, 9'57"
- Matta Clark Gordon**, *Conical Intersect*, USA, 1974, 18'54"
- Matta Clark Gordon**, *Sous-Sols de Paris*, USA, 1977, 18'47"
- Matta Clark Gordon**, *Splitting*, USA, 1974, 11'2"

- Matta Clark Gordon**, *Substrait*, USA, 1976, 35'
- Maybury John**, *Scratch Video*, Gran Bretagna, anni '80, 1'54"
- Mayer Ursula**, *Interiors*, Austria, 2006, 3'26"
- Mayer Ursula**, *The Crystal Gaze*, Austria, 2007, 7'20"
- Mazzitelli Ferdinando**, *L'idea come limite tende a realizzarsi*, Italia, 1996, 1'42"
- McCarthy Paul**, *Black and White Tapes*, USA, 1970–1975, 33'54"
- McCarthy Paul – Kelley Mike**, *Fresh Acconci*, USA, 1995, 44'53"
- Mcdonald Euan**, *Where Flamingos fly*, Gran Bretagna, 2005, 5'15"
- McLaren Norman**, *A Chairy Tale*, Canada, 1957, 10'5"
- McLaren Norman**, *A Phantasy*, Canada, 1952, 7'31"
- McLaren Norman**, *Animated Motion 5*, Canada, 1978, 7'17"
- McLaren Norman**, *Begone Dull Care*, Canada, 1949, 8'
- McLaren Norman**, *Blinkity Blank*, Canada, 1955, 5'32"
- McLaren Norman**, *Boogie Doodle*, Canada, 1940, 4'21"
- McLaren Norman**, *Le Merle*, Canada, 1958, 4'51"
- McLaren Norman**, *Lines–Horizontal*, Canada, 1961, 6'9"
- McLaren Norman**, *Mosaic*, Canada, 1965, 5'41"
- McLaren Norman**, *Narcissus*, Canada, 1983, 21'52"
- McLaren Norman**, *Neighbours*, Canada, 1952, 8'21"
- McLaren Norman**, *New York Lightboard Record (An Excerpt)*, Canada, 1961, 3'35"
- McLaren Norman**, *Pas de Deux*, Canada, 1967, 13'31"
- McLaren Norman**, *Synchromy*, Canada, 1971, 7'43"
- Mekas Adolfas**, *Halleluja the Hills*, Lituania, 1963, 81'42"
- Mekas Adolfas – Chapelle Pola**, *Going Home*, Lituania, 1971, 57'23"
- Mekas Jonas**, *Cup/Saucer/two dancers/radio*, Lituania, 1965, 22'54"
- Mekas Jonas**, *Dr Carl Jung or Lapis Philosophorum*, Lituania, 1950, 29'18"
- Mekas Jonas**, *Guns of the Trees*, Lituania, 1962, 75'42"
- Mekas Jonas**, *Happy Birthday to John Lennon*, Lituania, 1996, 23'36"
- Mekas Jonas**, *He stands in a desert counting the seconds of his life*, Lituania, 1969–1985, 149'30"

- Mekas Jonas**, *In Between*, Lituania, 1978, 51'55"
- Mekas Jonas**, *Lost, lost, lost*, Lituania, 1976, 171'36"
- Mekas Jonas**, *Notes for Jerome*, Lituania, 1966–1974, 45'38"
- Mekas Jonas**, *Paradise not yet lost*, Lituania, 1979, 93'5"
- Mekas Jonas**, *Reminiscences of a Journey to Lithuania*, Lituania, 1971–1972, 81'48"
- Mekas Jonas**, *Scenes from Allen's last 3 days on earth as a spirit*, Lituania, 1997, 65'52"
- Mekas Jonas**, *Scenes from the life of Andy Warhol*, Lituania, 1990, 36'24"
- Mekas Jonas**, *The side of paradise. Fragments of an unfinished biography*, Lituania, 1999, 35'48"
- Mekas Jonas**, *Walden (prima parte)*, Lituania, 1969, 79'34"
- Mekas Jonas**, *Walden (seconda parte)*, Lituania, 1969, 88'24"
- Mekas Jonas**, *Zefiro Torna or Scenes from the life of George Maciunas*, Lituania, 1992, 36'47"
- Melitopoulos Angela**, *Blown Up*, Germania, 1992, 1'43"
- Mendieta Ana**, *Body Tracks*, Cuba, 1974, 1'1"
- Mendieta Ana**, *Burial of the Nanigo*, Cuba, 1975, 3'10"
- Mendieta Ana**, *Candle ixchell, Black Ixchell Series*, Cuba, 1975, 3'50"
- Mendieta Ana**, *Chicken Piece*, Cuba, 1972, 2'54"
- Mendieta Ana**, *Figura, Gunpowder en los cracks*, Cuba, 1981, 3'9"
- Mendieta Ana**, *Grass Breathing*, Cuba, 1975, 3'8"
- Mendieta Ana**, *Isla, Figura Que Parece Egipta*, Cuba, 1981, 8'2"
- Mendieta Ana**, *Laberinth Silueta, Silueta Series*, Cuba, 1974, 3'6"
- Mendieta Ana**, *Rocas y humo*, Cuba, 1980, 3'7"
- Mendieta Ana**, *Volcan de Arena, Silueta Series*, Cuba, 1980, 2'7"
- Meneghello PierLuigi**, *Empire in transit*, Italia, 2002, 9'3"
- Meneghello PierLuigi**, *Luce randagia – Wandering Light*, Italia, 1997, 14'2"
- Meneghello PierLuigi**, *Ri-Apparizione / Re-Appearance*, Italia, 1997–2000, 6'4"
- Mercuri Maurizio**, *Dimostrazione*, Italia, 1994, 38"
- Merz Mario**, *Lumaca*, Italia, 1970, 1'29"
- Meyer Eva – Schaerf Eran**, *Documentary Credit*, Germania, 1998, 70'42"
- Mezzaqui Sabrina**, *Case gialle*, Italia, 2002, 10'23"

- Mezzaqui Sabrina**, *Fioritura*, Italia, 2001, 13'21"
- Mezzaqui Sabrina**, *Le Mille e una Notte (Radio Tunisi)*, Italia, 1998, 2'11"
- Mezzaqui Sabrina**, *Linee*, Italia, 2005, 5'59"
- Mezzaqui Sabrina**, *Senza titolo*, Italia, 2005–2006, 59'59"
- Mezzaqui Sabrina**, *Senza titolo*, Italia, 2005–2006, 60'
- Mezzaqui Sabrina – Camatta Roberto**, *un giorno*, Italia, 2006, 5'30"
- MICA-TV**, *The In-Between*, USA, 1990, 12'9"
- Migliora Marzia**, *59 passi*, Italia, 2001, 47"
- Migliora Marzia**, *59 passi*, Italia, 2001, 2'50"
- Migliora Marzia**, *Ad occhi aperti*, Italia, 2001, 2'55"
- Migliora Marzia**, *Ad occhi aperti*, Italia, 2001, 32"
- Migliora Marzia**, *Campo magnetico*, Italia, 2001, 3'21"
- Migliora Marzia**, *Chi c'è c'è (7 episodi)*, Italia, 2000, 11'22"
- Migliora Marzia**, *Chi c'è c'è (episodio 8)*, Italia, 2000, 2'12"
- Migliora Marzia**, *Chi c'è c'è...*, Italia, 2000, 1'21"
- Migliora Marzia**, *Dorothy*, Italia, 2001, 1'18"
- Migliora Marzia**, *Dorothy*, Italia, 2001, 2'32"
- Migliora Marzia**, *Efi*, Italia, 2002, 3'8"
- Migliora Marzia**, *Ortiche*, Italia, 2001, 2'4"
- Migliora Marzia**, *Ortiche*, Italia, 2001, 51"
- Migliora Marzia**, *Punto croce*, Italia, 2001, 1'12"
- Migliora Marzia**, *Punto Croce*, Italia, 2001, 4'21"
- Migliora Marzia**, *Raccontami una storia*, Italia, 2001, 2'29"
- Migliora Marzia**, *Raccontami una storia*, Italia, 2001, 57"
- Migliora Marzia**, *Stato elettrico*, Italia, 2001, 4'
- Miller Branda**, *L.A. Nickel*, USA, 1983, 10'35"
- Missoni Lorenzo**, *Macchina a vapore*, Italia, 1993, 1'40"
- Missoni Lorenzo**, *Vanish*, Italia, 1993, 1'26"
- Mocellin Ottonella**, *Let me be your eyes and enter your darkness so you won't be afraid*, Italia, 1999, 10'35"

- Mocellin Ottonella**, *Little Trouble Girl*, Italia, 1998, 5'41"
- Mocellin Ottonella**, *Storia d'Italia*, Italia, 1998, 2'41"
- Mocellin Ottonella – Pellegrini Nicola**, *Gotzang*, Italia, 2001, 1'27"
- Mogul Susan**, *I Stare at You and Dream*, USA, 1997, 56'32"
- Mori Marceline**, *Second and Third Identity*, Gran Bretagna, 1977, 4'52"
- Moro Liliana**, *Aia*, Italia, 1997, 3'27"
- Morris Errol**, *Fast, Cheap and out of control*, USA, 1996, 82'37"
- Morris Robert**, *Exchange*, USA, 1973, 36'38"
- Morrison Bill**, *Footprints*, USA, 1992, 5'46"
- Morrison Bill**, *Lost Avenues*, USA, 1991, 6'3"
- Morrison Bill**, *Nemo*, USA, 1995, 6'8"
- Morrison Bill**, *Night Highway 1+3*, USA, 1990, 7'37"
- Morrison Bill**, *Photo Op*, USA, 1992, 4'55"
- Morrison Bill**, *The Death Train*, USA, 1993, 17'57"
- Morrison Bill**, *The Film o Her*, USA, 1996, 12'3"
- Morrison Bill**, *The World is Round*, USA, 1994, 5'6"
- Morrissey Paul**, *Flesh*, USA, 1968, 86'12"
- Morrissey Paul**, *Trash*, USA, 1970, 101'32"
- Muntadas Antonio**, *Between the Frames (cap. 2 "The Collectors")*, Spagna, 1983–1991, 18'33"
- Muntadas Antonio**, *Between the Frames (cap. 4 "The Museums")*, Spagna, 1983–1991, 55'12"
- Muntadas Antonio**, *Between the Frames (cap. 5 "The Docents")*, Spagna, 1983–1991, 12'58"
- Muntadas Antonio**, *Between the Frames (cap. 6 "The Critics")*, Spagna, 1983–1991, 55'23"
- Muntadas Antonio**, *Between the Frames (cap. 7 "The Media")*, Spagna, 1983–1991, 48'39"
- Muntadas Antonio**, *Between the Frames (cap. 8 "Epilogue")*, Spagna, 1983–1991, 34'3"
- Muntadas Antonio**, *Between the Frames (cap.1 "The Dealers" e cap 3 "The Galleries")*, Spagna, 1983–1991, 38'40"
- Muntadas Antonio**, *Between the lines*, Spagna, 1979, 23'45"
- Muntadas Antonio**, *Credits ( an excerpt )*, Spagna, 1984, 4'58"
- Muntadas Antonio**, *This is not an advertisement*, Spagna, 1985, 5'4"
- Mussat Sartor Simone**, *Azione Domenico Borrelli*, Italia, 2001, 15'19"

- Mussat Sartor Simone**, *Movimento/Immagine: Paolo Leonardo spazio libero affissioni*, Italia, 1998–1999, 30'17"
- Mussat Sartor Simone**, *Movimento/Immagine: Paolo Piscitelli–movimento argento*, Italia, 2000, 41'53"
- Mussat Sartor Simone**, *Movimento/Immagine: Paolo Piscitelli–movimento argento*, Italia, 2000, 28'20"
- Mussat Sartor Simone**, *Movimento/Immagine: Paolo Piscitelli–movimento blu*, Italia, 2000, 15'39"
- Narath Simon Bogojevic**, *Bardo Thodol*, Croazia, 1999, 48'4"
- Nauman Bruce**, *Revolving Upside Down (estratto)*, USA, 1968, 9'55"
- Nauman Bruce**, *Art Make up*, USA, 1967–1968, 45'9"
- Nauman Bruce**, *Lip Sync*, USA, 1969, 61'48"
- Nauman Bruce**, *Stamping in the Studio*, USA, 1968, 63'25"
- Nauman Bruce**, *Walk with Contrapposto*, USA, 1968, 54'12"
- Nespolo Ugo**, *Andare a Roma*, Italia, 1976, 24'38"
- Nespolo Ugo**, *Boettinbianchenero*, Italia, 1968, 7'33"
- Nespolo Ugo**, *Buongiorno Michelangelo*, Italia, 1968–1969, 10'20"
- Nespolo Ugo**, *Con–certo rituale*, Italia, 1972–1973, 18'13"
- Nespolo Ugo**, *Il faticoso tempo della sicurezza ovvero Lo spaccone*, Italia, 1978, 5'33"
- Nespolo Ugo**, *La Galante Avventura del cavaliere dal lieto volto*, Italia, 1966–1967, 10'50"
- Nespolo Ugo**, *Lavori per la TV*, Italia, anni '90, 13'2"
- Nespolo Ugo**, *Le gote in fiamme*, Italia, 1967, 2'50"
- Nespolo Ugo**, *Le porte girevoli*, Italia, 1982, 4'58"
- Nespolo Ugo**, *Neonmerzare*, Italia, 1967, 2'18"
- Nespolo Ugo**, *Time after Time*, Italia, 1994, 3'22"
- Nespolo Ugo**, *Un Supermaschio*, Italia, 1975–1976, 23'38"
- Nipper Kelly**, *Bending Water into Heart Shape – Disk 1*, USA, 2003, 24'33"
- Nipper Kelly**, *Bending Water into Heart Shape – Disk 2*, USA, 2003, 30'2"
- Nipper Kelly**, *Bending Water into Heart Shape – Disk 3*, USA, 2003, 60'1"
- Nipper Kelly**, *Bending Water into Heart Shape – Disk 4*, USA, 2003, 51'57"
- Nitsch Hermann**, *107. Aktion (Prinzenforf, 30/06/2001 – 01/07/2001) 1° parte*, Austria, 2001, 81'11"
- Nitsch Hermann**, *107. Aktion (Prinzenforf, 30/06/2001 – 01/07/2001) 2° parte*, Austria, 2001, 62'50"
- Nitsch Hermann**, *108. Aktion. Lehraktion (Roma, GAM, 05/07/2001)*, Austria, 2001, 60'47"

- Nitsch Hermann**, 110. *Aktion. Lecture action* (Londra, Whitechapel Art Gallery, 19/04/2002), Austria, 2002, 60'49"
- Nitsch Hermann**, 114. *Aktion. Lehraktion* (Graz, Galerie Kunst & Handel, 17/06/2003), Austria, 2003, 36'41"
- Nitsch Hermann**, 115. *Aktion (Klosterneuburg, Sammlung Essl, 15/11/2003)*, Austria, 2003, 67'53"
- Nitsch Hermann**, 122. *Aktion (Vienna, Burgtheater, 19/11/2005)*, Austria, 2005, 210'17"
- Nitsch Hermann**, 15. *Aktion (Vienna, 10/10/1965)*, Austria, 1965, 59'18"
- Nitsch Hermann**, 16. *Aktion (Vienna, 15/12/1965)*, Austria, 1965, 46'22"
- Nitsch Hermann**, 2 *Tage-Spiel. 120. Aktion (Prinzendorf, 31/07/2004 – 02/08/2004)*, Austria, 2004, 12'27"
- Nitsch Hermann**, 20. *Malaktion (Vienna, Secession 18/02/1987 – 21/02/1987)*, Austria, 1987, 24'48"
- Nitsch Hermann**, 24. *Aktion (atelier dell'artista, luglio 1967)*, Austria, 1967, 27'54"
- Nitsch Hermann**, 38. *Malaktion (Klosterneuburg, Schomer-Haus, 25/10/1996 – 27/10/1996)*, Austria, 1996, 57'52"
- Nitsch Hermann**, 45. *Aktion (Napoli, Studio Morra, 10/04/1974)*, Austria, 1974, 24'44"
- Nitsch Hermann**, 6 *Tage-Spiel. 100. Aktion (Prinzendorf, 03/08/1998 – 09/08/1998)*, Austria, 1998, 51'40"
- Nitsch Hermann**, 80. *Aktion (Prinzendorf, 27/07/1984 – 28/07/1984) 1°giorno*, Austria, 1984, 143'16"
- Nitsch Hermann**, 80. *Aktion (Prinzendorf, 28/07/1984 – 29/07/1984) 2°giorno*, Austria, 1984, 122'42"
- Nitsch Hermann**, 80. *Aktion (Prinzendorf, 29/07/1984 – 30/07/1984) 3°giorno*, Austria, 1984, 141'9"
- Nitsch Hermann**, 89. *Aktion (Ludwigshafen, Wilhelm Hack Museum, 04/02/1992)*, Austria, 1992, 100'11"
- Nitsch Hermann**, 96. *Aktion (Napoli, San Marino, 26/05/1996)*, Austria, 1996, 93'15"
- Nunes Rita**, *Lixo*, Portogallo, 1998, 8'
- Nyst Jacques-Louis e Daniele**, *J'ai la Tête qui Tourne*, Belgio, 1984, 16'24"
- Odenbach Marcel**, *As if memories could device me*, Germania, 1986, 17'40"
- Odenbach Marcel**, *In the peripheral vision of the witness*, Germania, 1986, 13'34"
- Odenbach Marcel**, *Standing is not Falling Down*, Germania, 1995, 5'54"
- Ono Yoko**, *Eye Blink – fluxfilm #15*, Giappone, 1966, 19"
- Ono Yoko**, *Eye Blink – fluxfilm #9*, Giappone, 1966, 35"
- Ono Yoko**, *Four – fluxfilm #16*, Giappone, 1967, 6'17"
- Ono Yoko**, *One – fluxfilm #14*, Giappone, 1966, 5'9"
- Onofre João**, *Casting*, Portogallo, 2000, 13'42"
- Ontani Luigi**, *<Senza titolo>*, Italia, 1985, 16"
- Ontani Luigi**, *Accettazione e Chiarezza*, Italia, 1970, 38'20"

- Ontani Luigi**, *Alnus naga khon siam muay aurea saga*, Italia, 2006, 17'55"
- Ontani Luigi**, *Cartanimontologia*, Italia, , 5'25"
- Ontani Luigi**, *Color-Studio*, Italia, 1970, 6'43"
- Ontani Luigi**, *Dei dandy d'oro*, Italia, , 7'29"
- Ontani Luigi**, *Fuochino*, Italia, 1970, 9'38"
- Ontani Luigi**, *GaneshaMusa*, Italia, 2001, 8'25"
- Ontani Luigi**, *In honorem d'amor sacro et amor profumo*, Italia, 1999, 2'
- Ontani Luigi**, *La Favola Impropriata*, Italia, 1970, 39'3"
- Ontani Luigi**, *Lavaggio*, Italia, 1970, 5'58"
- Ontani Luigi**, *Montovolo*, Italia, 1970, 5'2"
- Ontani Luigi**, *Plaisir/Douleur*, Italia, 1970, 33'13"
- Ontani Luigi**, *Pucktriscobolo*, Italia, 1983, 2'38"
- Ontani Luigi**, *Saccombrello*, Italia, 1969, 3'
- Ontani Luigi**, *Spirito di Patate*, Italia, 1970, 3'38"
- Ontani Luigi**, *Svenimenti*, Italia, 1969, 5'24"
- Ontani Luigi**, *Tetto*, Italia, 1969, 8'38"
- Oppenheim Dennis**, *Compression: fern # 1*, USA, 1970, 5'47"
- Oppenheim Dennis**, *Compression: fern # 2*, USA, 1970, 5'22"
- Oppenheim Dennis**, *Compression: poison Oak*, USA, 1970, 2'46"
- Oppenheim Dennis**, *Glassed Hand*, USA, 1970, 2'57"
- Oppenheim Dennis**, *Identity Transfer*, USA, 1970, 1'2"
- Oppenheim Dennis**, *Leafed Hand*, USA, 1970, 3'44"
- Oppenheim Dennis**, *Material Interchange*, USA, 1970, 2'44"
- Oppenheim Dennis**, *Pressure piece # 1*, USA, 1970, 1'41"
- Oppenheim Dennis**, *Rocked Hand*, USA, 1970, 3'38"
- Ora Locale**, *Relazioni Improprie*, Italia, 1998, 22'7"
- Ora Locale**, *Senza Titolo*, Italia, 1998, 4'16"
- Ora Locale**, *Stereoeroina*, Italia, 1998, 6'35"
- Orbán Gyorgy**, *Self movie*, Ungheria, 2002, 37"

- Ortiz Montanez Raphael**, *Dance number 22*, Repubblica Dominicana, 1993, 7'33"
- Oursler Tony**, *Off*, USA, 1999, 60'26"
- Oursler Tony**, *On our own*, USA, 1990, 45'40"
- Oursler Tony**, *The Weak Bullet*, USA, 1980, 12'55"
- Pabst Georg Wilhelm**, *Die Dreigroschenoper (The Threepenny Opera)*, Germania, 1931, 104'33"
- Paik Nam June**, *A Tribute to John Cage*, Corea, 1973–1976, 29'29"
- Paik Nam June**, *Electronic Opera n. 1*, Corea, 1969, 4'46"
- Paik Nam June**, *Global Groove*, Corea, 1973, 28'45"
- Paik Nam June**, *Guadalcanal Requiem*, Corea, 1979, 28'57"
- Paik Nam June**, *Merce by Merce by Paik*, Corea, 1975–1978, 29'7"
- Paik Nam June**, *Nam June Paik: Edited for Television*, Corea, 1975, 29'
- Paik Nam June**, *Zen for Film 8 – fluxfilm #1*, Corea, 1962–1964, 7'56"
- Paik Nam June – Garrin Paul**, *A Tale of two Cities*, USA, 1992, 1'26"
- Palestine Charlemagne**, *Body Music I*, USA, 1973, 12'53"
- Palestine Charlemagne**, *Body Music II*, USA, 1974, 8'2"
- Paletto Claudio**, *Bordi taglienti*, Italia, 1989, 44'31"
- Paolini Giulio**, *Unisono*, Italia, 1974, 1'33"
- Papa Marco**, *Sweet Gene*, Italia, 2005, 1'47"
- Papisthione**, *De la vie des enfants au XXIème siècle*, Senegal, 2000, 61'9"
- Passa Chiara**, *Calling a conversation in universe*, Italia, 1999, 54"
- Passa Chiara**, *Time bomb the love*, Italia, 1998, 4'56"
- Patella Luca Maria**, *Intorno–fuori, spazio, oggetti e fatti*, Italia, 1967–1968, 22'4"
- Patella Luca Maria**, *Terra animata*, Italia, 1967, 5'42"
- Patella Luca Maria**, *Vedo, Vado!*, Italia, 1967, 15'30"
- Peacock Jan**, *Wallace + Theresa*, Canada, 1985, 9'1"
- Pellegrini Nicola**, *La pioggia sulla testa*, Italia, 2001, 11'20"
- Pêra Edgar**, *Who is the Master*, Portogallo, 1996, 7'7"
- Perillo Francesca**, *Beautiful spaghetti*, Italia, 1997, 9'28"
- Perillo Francesca**, *Ipermarket*, Italia, 1997, 5'48"

- Perillo Francesca**, *Market*, Italia, 1997, 5'13"
- Perillo Francesca**, *Supermarket*, Italia, 1997, 1'30"
- Perillo Francesca ( D.J. Lamù )**, *Ophelia Home*, Italia, 1999, 3'37"
- Perkins Jeff**, *Shout – fluxfilm #22*, USA, 1966, 2'12"
- Perrone Diego**, *Senza titolo*, Italia, 1994, 10'3"
- Pflumm Daniel**, *Berlin*, Svizzera, 2004, 15'17"
- Piene Otto**, *Electronic Light Ballet*, Germania, 1969, 4'55"
- Pietsch Oliver**, *Bodysnatcher*, Germania, 2000, 3'19"
- Pietsch Oliver**, *Boys*, Germania, 2000, 2'52"
- Pietsch Oliver**, *Filmstil*, Germania, 2000, 4'1"
- Pietsch Oliver**, *Heroes*, Germania, 1999, 11'12"
- Pietsch Oliver**, *King*, Germania, 2000, 10'48"
- Pietsch Oliver**, *Neuschnee*, Germania, 2000, 3'
- Pietsch Oliver**, *The Texas Chainsaw Massacre*, Germania, 2000, 3'36"
- Pipilotti Rist**, *Oasis dance, sipping my desert, Santa Fe New Mexico*, Svizzera, 1998, 2'49"
- Pisani Mariuccia**, *Ripper*, Italia, 1998, 3'35"
- Pistoletto Michelangelo**, *Comunicato speciale*, Italia, , 6'28"
- Pivi Leonardo**, *Atto di Preghiera*, Italia, 1994, 1'20"
- Porter Edwin S.**, *Dream of a Rarebit Fiend*, USA, 1906, 5'51"
- Provatas Aris**, *Time Zero*, Grecia, 1996, 16"
- Puppi Daniele**, *Documentazione di Fatiche*, Italia, 1990, 9'30"
- Rabbiosi Andrea**, *Ice*, Italia, 1995, 7'3"
- Raffaelli Luisa**, *Flight*, Italia, 2002, 2'46"
- Ray Man**, *Ady*, Francia, 1938, 1'1"
- Ray Man**, *Autoportrait ou Ce qui manque à nous tous*, Francia, 1930, 5'44"
- Ray Man**, *Corrida*, Francia, 1929, 4'34"
- Ray Man**, *Course landaise*, Francia, 1937, 6'37"
- Ray Man**, *Dance*, Francia, 1938, 5'43"
- Ray Man**, *Emak Bakia*, Francia, 1926, 19'53"

- Ray Man**, *Etoile de mer*, Francia, 1928, 17'34"
- Ray Man**, *Juliet*, Francia, 1940, 3'25"
- Ray Man**, *L'Atelier du Val-de-Grace*, Francia, 1925, 1'55"
- Ray Man**, *La Garoupe*, Francia, 1937, 9'7"
- Ray Man**, *Le Retour à la raison*, Francia, 1923, 2'59"
- Ray Man**, *Les Mystères du chateau du dé*, Francia, 1929, 26'31"
- Ray Man**, *Poison*, Francia, 1933–1935, 3'33"
- Ray Man**, *Rue Campagne–Première*, Francia, 1923–1929, 57"
- Reeves Dan – Hilton Jon L.**, *Smothering Dreams*, USA, 1989, 22'29"
- Reeves Dan – Hilton Jon L.**, *Thousand Watch*, USA, 1979, 6'33"
- Renoir Jean**, *Charleston*, Francia, 1927, 17'1"
- Renzini Andrea**, *Lift*, Italia, 1997, 6'53"
- Rice Ron**, *The Queen of Sheba Meets the Atom Man*, USA, 1963–1982, 108'59"
- Richter Hans**, *Alexander Calder: From the Circus to the moon*, Svizzera, 1977, 11'10"
- Richter Hans**, *Dadascope*, Svizzera, 1961, 40'14"
- Richter Hans**, *Dreams that money can buy*, Svizzera, 1947, 82'26"
- Richter Hans**, *Everything turns, Everything revolves*, Svizzera, 1929, 3'14"
- Richter Hans**, *Film Study*, Svizzera, 1926, 3'42"
- Richter Hans**, *Ghosts before Breakfast*, Svizzera, 1927–1928, 6'24"
- Richter Hans**, *Inflation*, Svizzera, 1928, 2'37"
- Richter Hans**, *Race Symphony*, Svizzera, 1928–1929, 4'56"
- Richter Hans**, *Rhythmus 21*, Svizzera, 1921, 3'10"
- Richter Hans**, *Rhythmus 23*, Svizzera, 1923, 3'13"
- Richter Hans**, *Two Penny Magic*, Svizzera, 1930, 2'15"
- Riddle James**, *9 Minutes – fluxfilm #6*, USA, 1966, 9'58"
- Rinke Klaus**, *<Senza titolo>*, Germania, 1970, 53"
- Riviello Angelo**, *Il Sciumare*, Italia, 1977–98, 7'51"
- Rizzi Mario**, *2*, Italia, 2000, 2'42"
- Rizzi Mario**, *Border*, Italia, 1999, 5'26"

- Rizzi Mario, *Comb in*, Italia, 1999, 2'11"
- Rizzi Mario, *Dream*, Italia, 1999, 5'52"
- Rizzi Mario, *Friday Afternoon*, Italia, 2000, 2'55"
- Rizzi Mario, *Hamahakki*, Italia, 2000, 21'15"
- Rizzi Mario, *In the context within which I exist*, Italia, 1999, 4'14"
- Rizzi Mario, *My forever silent*, Italia, 2000, 14'35"
- Rizzi Mario, *Passionate cold violent stormy rough inconsistent warm groovy unforgettable*, Italia, 2000, 1'39"
- Rizzi Mario, *Ritual*, Italia, 1999, 7'9"
- Rizzi Mario, *Swapping roles*, Italia, 1999, 3'51"
- Rizzi Mario, *Two*, Italia, 2000, 2'52"
- Robertshaw Simon, *Shot Dead in Armagh*, Gran Bretagna, 1984, 3'32"
- Rogala Miroslaw, *Macbeth: The Witches Scenes by W.Shakespeare*, USA, 1988, 17'40"
- Romano Mili, *Il rumore del tempo. Bologna, settembre 1977*, Italia, 2007, 35'51"
- Rondinone Ugo, *Stillsmoking (extraits)*, Svizzera, 1998, 2'59"
- Rosenbach Ulrike, *Glauben Sie nicht, das ich eine Amazone bin*, Germania, 1976, 10'44"
- Rosenbach Ulrike, *Madonnas or the Flowers*, Germania, 1975, 7'37"
- Rosenbach Ulrike, *Reflexion uber die Geburt der Venus*, Germania, 1978, 20'36"
- Rosenbach Ulrike, *Tanz fur eine Frau*, Germania, 1975, 6'54"
- Rosler Martha, *Semiotics of the Kitchen*, USA, 1975, 6'21"
- Rosler Martha, *Vital Statistics of a citizen, simply obtained (estratto)*, USA, 1977, 22'46"
- Rossi Sara, *Elk (ognuno)*, Italia, 2002, 7'18"
- Rosso Gianluca, *A Forest*, Italia, 1999, 3'43"
- Rosso Gianluca, *Clipping*, Italia, 2000, 7'2"
- Rosso Gianluca, *Clipping Live Act*, Italia, 2000, 10'15"
- Rosso Gianluca, *Frames*, Italia, 1998, 8'8"
- Rosso Gianluca, *Megan*, Italia, 2001, 2'40"
- Rosso Gianluca, *Sam tea?(some tea?)*, Italia, 2001, 3'56"
- Rosso Gianluca, *Stages*, Italia, 1999, 1'46"
- Rosso Gianluca, *Tutto ciò che sai, è sbagliato*, Italia, 1998, 3'59"

- Ruckriem Ulrich, <Senza titolo>, Germania, 1970, 58”
- Rudiger Bernhard, *Pulcinella scoperto a casa sua*, Italia, 1994, 5’23”
- Ruthenbeck Reiner, <Senza titolo>, Germania, 1970, 3’40”
- Ruttman Walter, *Acciaio*, Germania, 1933, 65’45”
- Ruttman Walter, *Berlin Symphony of a great city*, Germania, 1927, 61’58”
- Ruttman Walter, *Opus I*, Germania, 1922, 10’28”
- Rye Stellan, *Lo Studente di Praga*, Germania, 1913, 56’38”
- Rönicke Pia, *Outside the living room*, Danimarca, 2000, 11’43”
- Sabato Sabrina, *Il Baco*, Italia, 1995, 5’40”
- Samorè Marco, *Ancora un attimo*, Italia, 1996, 4’52”
- Samorè Marco, *By yourself*, Italia, 1995, 2’6”
- Samorè Marco, *L'estetica della noia*, Italia, 1998, 2’
- Samorè Marco, *Primo tentativo di suicidio, 1995, sonoro*, Italia, 1995, 3’5”
- Sancho Renata, *ICI*, Portogallo, 1997, 5’
- Sartorelli Guido, *Analogie*, Italia, 1978, 1’52”
- Sartorelli Guido, *Filarete*, Italia, 1975, 8’8”
- Sartorelli Guido, *Nascita sviluppo e morte dell'illusione*, Italia, 1980, 3’8”
- Sartorelli Guido, *Tempo Quadrato*, Italia, 1977, 1’37”
- Schabus Hans, *Astronaut*, Austria, 2002, 7’44”
- Schabus Hans, *Transport*, Austria, 2003, 10’6”
- Scher Julia, *Don't worry*, USA, 1994, 1’13”
- Schevin Nicolas, *Elévation 1*, Francia, 1999, 47”
- Schifano Mario, *Trapianto, consunzione e morte – Dedalus '69 –*, Italia, 1969, 91’7”
- Schneeman Carole, *Up to and including her limits*, USA, 1975, 6’18”
- Schneider Ira, *TV as a creative medium*, USA, 1969, 12’45”
- Seaman Bill, *Telling Motions*, USA, 1985–1986, 20’30”
- Seaman Bill, *The Water Catalogue*, USA, 1984, 27’13”
- Seawright James, *Capriccio*, USA, 1969, 6’17”
- Segalove Ilene, *The Mom Tapes*, USA, 1974–1978, 26’55”

- Semeria Francesca**, *Blue Blow*, Italia, 1999, 5'35"
- Semeria Francesca**, *Martello Pneumatico*, Italia, 1998, 2'37"
- Sena Francesco**, *A Perdifiato*, Italia, 1999, 28'31"
- Sena Francesco**, *Punching Ball*, Italia, 2001, 10'46"
- Serra Richard**, *<Senza titolo>*, USA, 1970, 2'49"
- Serra Richard**, *Anxious Automation*, USA, 1971, 5'7"
- Serra Richard**, *China Girl*, USA, 1972, 10'5"
- Serra Richard**, *Prisoners Dilemma*, USA, 1974, 40'28"
- Serra Richard**, *Surprise Attack*, USA, 1973, 2'19"
- Serra Richard**, *Television Delivers People*, USA, 1973, 6'40"
- Serra Richard – Holt Nancy**, *Boomerang*, USA, 1974, 11'9"
- Sharits Paul**, *Sears Catalogue 1-3 – Dots 1 & 2 – Wrist Trick – Unrelling Event – fluxfilm #26-27-28 e senza numero*, USA, 1965, 1'55"
- Sharits Paul**, *Word Movie – fluxfilm #29*, USA, 1965, 3'48"
- Shiomi Chieko**, *Disappearing Music for Face – fluxfilm #4*, Giappone, 1966, 11'13"
- Siegel Eric**, *Einstine*, USA, 1968, 5'53"
- Siegel Eric**, *Symphony of the Planets*, USA, 1968, 10'22"
- Siegel Eric**, *Tomorrow Never Know*, USA, 1968, 3'43"
- Sighicelli Elisa**, *Nocturne (Left Bank)*, Italia, 2006, 32'23"
- Sighicelli Elisa**, *Nocturne (Right Bank)*, Italia, 2006, 10'47"
- Silver Shelly**, *The Houses that Are Left*, USA, 1991, 51'12"
- Simpson Gregg**, *Cut-Up*, Canada, 1968, 9'7"
- Smith Harry**, *Heaven and Earth Magic*, USA, 1957-1962, 66'51"
- Smith Jack**, *Flaming Creatures*, USA, 1961, 42'11"
- Smith Jack**, *Normal love*, USA, 1963, 56'6"
- Smith John**, *The Black Tower*, Gran Bretagna, 1985-1987, 22'51"
- Snow Michael**, *Presents*, Canada, 1981, 94'26"
- Snow Michael**, *Rameau's nephew by Diderot (thanx to Dennis Young) by Wilma Schoen*, Canada, 1970-1974, 121'52"
- Snow Michael**, *Rameau's nephew by Diderot (thanx to Dennis Young) by Wilma Schoen*, Canada, 1970-1974, 133'53"

- Sonnier Keith**, <Senza titolo>, USA, 1970, 2'19"
- Sonnier Keith**, *Animation 1*, USA, 1973, 14'49"
- Sonnier Keith**, *Animation 2*, USA, 1974, 25'57"
- St. James Marty – Wilson Ann**, *Beatnik*, Gran Bretagna, 1985, 4'53"
- St. James Mary – Wilson Anne**, *True-Life Romance*, Gran Bretagna, 1985, 6'1"
- Stagni Andrea**, *A profit ...du role*, Italia, 1996, 2'16"
- Steele Lisa**, *The Gloria Tapes*, Canada, 1980, 54'38"
- Steinbrecher Erik**, *Walther Craft (extraits)*, Svizzera, 1998, 3'2"
- Stephen Partridge**, *Monitor*, Gran Bretagna, 1974, 6'3"
- Stucki Sidney**, *dbx compressor-gate (extraits)*, Svizzera, 1998, 3'16"
- Sudano Gianluca**, *...ancora uno...*, Italia, 2000, 1'30"
- Sudano Gianluca**, *Gianluca Analogico*, Italia, 1998, 4'19"
- Sudano Gianluca**, *Silenzio*, Italia, 1999, 1'11"
- Sudano Gianluca**, *Volpiano-S.Benigno*, Italia, 1998, 3'
- T20**, *Zero-One*, Giappone, 1996, 1'5"
- Tadlock Thomas**, *Archytrone*, USA, 1969, 2'10"
- Tajiri Rea**, *The Hitchcock Trilogy*, USA, 1987, 13'39"
- Tambellini Aldo**, *Black*, USA, 1969, 6'7"
- Tanaka Janice**, *Memories from the Department of Amnesia*, USA, 1989, 13'22"
- Tandberg Vibeke**, *Redo*, Norvegia, 2004, 2'4"
- Tanzi Mira Federico**, *The second journey*, Italia, 1994, 13'38"
- Tati Jacques**, *Play Time*, Francia, 1967, 98'19"
- Tati Jacques**, *Play Time (Introduzione al film)*, Francia, 1967, 21'33"
- Tedesco Marcello**, *I ladri non dovrebbero lodare la forza*, Italia, 2002, 32'27"
- Tedesco Marcello**, *Récit pour les enfants de Saint Mari (un episodio)*, Italia, 2000, 9'8"
- Tedesco Marcello**, *Récit pour les enfants de Saint Mari (un episodio)*, Italia, 2001, 11'30"
- Tedesco Marcello**, *Récit pour les enfants de Saint Mari (un episodio)*, Italia, 2001, 8'37"
- Tedesco Marcello**, *Récit pour les enfants de Saint Mari (un episodio)*, Italia, 2000, 23'4"
- Tedesco Marcello**, *Récit pour les enfants de Saint Mari (un episodio)*, Italia, 2001, 12'57"

- Tedesco Marcello**, *Récit pour les enfants de Saint Mari – Oltre l'orto Bianchini colata ospizio*, Italia, 2000, 3'50"
- Tegala Simon**, *All that's most incredible takes place without me*, Gran Bretagna, 1996, 52"
- Tesi Alessandra**, *Tutto accadde un venerdì*, Italia, 1996, 4'17"
- The Duvet Brothers**, *Scratch Video*, Gran Bretagna, anni '80, 3'39"
- The Duvet Brothers**, *Scratch Video*, Gran Bretagna, anni '80, 1'24"
- The Enemy Within**, *Strike*, Gran Bretagna, 1985, 4'40"
- Theis Bert**, *The Lunghi–Gaeng Project*, Italia, 1996, 2'8"
- Toccafondo Gianluigi**, *Essere morti o essere vivi è la stessa cosa*, Italia, 2000, 3'41"
- Torelli Sabrina**, *Esercizi*, Italia, 1998, 30'22"
- Torres Francesc**, *Sur del Sur*, Spagna, 1990, 16'37"
- Tortarolo Alessandra**, *Senza titolo*, Italia, 1995, 3'31"
- Toshiya Noda**, *Characters*, Giappone, 1996, 59"
- Trento Giovanna**, *Vista (circolare)*, Italia, 1998, 3'44"
- Trovato Adriano**, *Senza titolo*, Italia, 1995, 40"
- TVTV**, *Four More Years*, USA, 1973, 61'47"
- Uberti Massimo**, *Blank inside blank outside*, Italia, 1994, 7'38"
- Urch Marion**, *The fascinating art of the ritual feast*, Gran Bretagna, 1979, 5'28"
- Vaccari Franco**, *Feed–back*, Italia, 1972, 4'26"
- Vaccari Franco**, *I Cani Lenti*, Italia, 1971, 9'18"
- Vaccari Franco**, *L'album di Debora*, Italia, 2002, 10'51"
- Vaccari Franco**, *La placenta azzurra*, Italia, 1968, 5'17"
- Vaccari Franco**, *La via Emilia è un aeroporto*, Italia, 2000, 14'45"
- Vaccari Franco**, *Nei sotterranei*, Italia, 1966–1967, 7'4"
- Vaccari Franco**, *Piloro*, Italia, 1974, 6'21"
- Vaccari Franco**, *Ventoscopio (Omaggio a Oscar Goldoni)*, Italia, 1969, 2'25"
- Vaglieri Marco**, *Abbracci*, Italia, 1996, 7'11"
- Vaglieri Marco – Voltolina Francesco**, *Insieme fate cose pericolose*, Italia, 1993, 5'42"
- Van Der Werve Guido**, *Nummer zes. Steinway grand piano Wake me up to go to sleep and all the colors of the rainbow*, Olanda, 2006, 17'16"

- Van Elk Ger, <Senza titolo>, Belgio, 1970, 1'24"
- Vanderbeck Pieter, *Five O'Clock in the Morning – fluxfilm #17*, USA, 1966, 5'21"
- VanDerBeek Stan, *After Laughther*, USA, 1982, 8'2"
- VanDerBeek Stan, *Color field left I*, USA, 1977, 5'5"
- VanDerBeek Stan, *Color field left II*, USA, 1977, 2'43"
- VanDerBeek Stan, *Face concert*, USA, 1976, 12'12"
- VanDerBeek Stan, *Mirrored reason*, USA, 1980, 9'23"
- VanDerBeek Stan, *Reeling in TV Time*, USA, 1983, 3'41"
- VanDerBeek Stan, *Self-Poured traits*, USA, 1983, 4'54"
- VanDerBeek Stan, *Sonia and Stan paint a portrait of Ronnie*, USA, 1983, 13'33"
- Vasiljev Jelena, *Pensavo di essere un lupo*, Serbia, 2006, 4'14"
- Vasulka Steina, *Bad*, Islanda, 1979, 2'7"
- Vasulka Steina, *Summer Salt*, Islanda, 1982, 18'43"
- Vasulka Steina, *Urban Episodes*, Islanda, 1980, 8'59"
- Vasulka Woody, *Art of Memory*, Cecoslovacchia, 1987, 36'30"
- Vasulka Woody, *The Commission*, Cecoslovacchia, 1983, 44'58"
- Vasulkas Woody e Steina, *Noise fields*, Cecoslovacchia, 1974, 11'19"
- Vasulkas Woody e Steina, *Reminiscence*, Cecoslovacchia, 1974, 4'53"
- Vasulkas Woody e Steina, *Solo for 3*, Cecoslovacchia, 1974, 4'26"
- Vasulkas Woody e Steina, *Soundgated images*, Cecoslovacchia, 1974, 8'33"
- Vedova Mazzei, *A modest proposal (Edward VIII)*, Italia, 1998, 1'29"
- Vedova Mazzei, *A modest proposal (Queen Victoria)*, Italia, 1998, 3'7"
- Vedova Mazzei, *God save the Queen*, Italia, 1997, 43"
- Vedova Mazzei, *London bridge is falling down*, Italia, 1994, 1'7"
- Vedova Mazzei, *Pupa quae etiam carne humana vecitur*, Italia, 1994, 1'51"
- Vedova Mazzei, *Senza titolo*, Italia, 1994, 31"
- Vedova Mazzei, *Time without example*, Italia, 1999, 1'4"
- Vertov Dziga, *Kino Pravda Enthusiasm*, Russia, 1930, 80'18"
- Vertov Dziga, *L' uomo con la macchina da presa*, Russia, 1929, 88'37"

- Vidor Charles**, *The Bridge*, USA, 1931, 10'18"
- Vigo Jean**, *L' Atalante*, Francia, 1934, 85'28"
- Vincenzo Giuseppe**, *Alta Tensione*, Italia, 1997, 1'3"
- Viola Bill**, *A Million Other Things (2)*, USA, 1975, 4'39"
- Viola Bill**, *A Non– Dairy Creamer*, USA, 1975, 5'21"
- Viola Bill**, *Ancient of days*, USA, 1979–1981, 12'21"
- Viola Bill**, *Angel's Gate*, USA, 1989, 4'44"
- Viola Bill**, *Anthem*, USA, 1983, 12'9"
- Viola Bill**, *Chott el–Djerid*, USA, 1979, 27'44"
- Viola Bill**, *Deserts*, USA, 1994, 25'57"
- Viola Bill**, *I do not know what it is I am like*, USA, 1986, 89'5"
- Viola Bill**, *Moon blood*, USA, 1977–1979, 12'50"
- Viola Bill**, *Playing Soul Music to my Freckles*, USA, 1975, 3'9"
- Viola Bill**, *Reasons for knocking to an empty house*, USA, 1983, 19'32"
- Viola Bill**, *Return*, USA, 1975, 7'44"
- Viola Bill**, *Silent life*, USA, 1979, 13'17"
- Viola Bill**, *The Crossing*, USA, 1996, 20'14"
- Viola Bill**, *The Passing*, USA, 1991, 54'7"
- Viola Bill**, *The reflecting pool*, USA, 1977–1979, 7'33"
- Viola Bill**, *The Semi–Circular Canals*, USA, 1975, 8'53"
- Viola Bill**, *The Space between the teeth*, USA, 1976–1977, 9'42"
- Viola Bill**, *Vegetable memory*, USA, 1979–1980, 15'14"
- Vitone Luca**, *Der unbestimmte Ort*, Italia, 1994, 14'8"
- Vitone Luca**, *Stundàiu*, Italia, 2000, 14'15"
- Vitone Luca**, *Usuale*, Italia, 1995, 9'7"
- Voltoлина Francesco**, *Titoli di coda*, Italia, 1995, 1'44"
- Von Bruch Klaus**, *Das Softiband*, Germania, 1980, 19'35"
- Vorpsi Ornela**, *I Love You*, Albania, 1996, 42"
- Vostell Wolf**, *20.Juli Aachen*, Germania, 1967, 6'23"

- Vostell Wolf, *Brotvermessung*, Germania, 1969, 7'14"
- Vostell Wolf, *Notstandsbordstein*, Germania, 1969, 6'38"
- Vostell Wolf, *Ruhender Verkehr*, Germania, 1969, 7'12"
- Vostell Wolf, *Starfighter*, Germania, 1967, 4'14"
- Vostell Wolf, *Sun in your head*, Germania, 1963, 6'7"
- Vostell Wolf, *Sun in your head (Television Décollage) – fluxfilm #23*, Germania, 1963, 7'6"
- Vostell Wolf, *Vietnam*, Germania, 1968–1971, 7'31"
- Walther F.E., <Senza titolo>, USA, 1970, 2'5"
- Warhol Andy, *My Hustler*, USA, 1965, 64'13"
- Warhol Andy, *Vinyl*, USA, 1965, 63'42"
- Watson James Sibley – Webber Melville, *Lot in Sodom*, USA, 1933, 27'7"
- Watson James Sibley – Webber Melville, *The Fall of the House of Usher*, USA, 1928, 12'51"
- Watts Robert, *Trace #22 – fluxfilm #11*, USA, 1965, 3'4"
- Watts Robert, *Trace #23 – fluxfilm #12*, USA, 1965, 3'9"
- Watts Robert, *Trace #24 – fluxfilm #13*, USA, 1965, 1'22"
- Webb Boyd, *A Love Story*, Gran Bretagna col, 1996, 7'7"
- Wegener Paul, *Der Golem*, Germania, 1920, 89'35"
- Wegman William, *Reel 6*, USA, 1976, 18'49"
- Wegman William, *The best of William Wegman*, USA, 1970–1978, 20'
- Weiner Lawrence, <Senza titolo>, USA, 1970, 51"
- Weiner Lawrence, *Affected and/or Effected*, USA, 1974, 20'26"
- Weiner Lawrence, *Beached*, USA, 1970, 2'24"
- Weiner Lawrence, *Broken off*, USA, 1970, 52"
- Weiner Lawrence, *Green as Well as Blue as Well as Red*, USA, 1976, 17'37"
- Weiner Lawrence, *Shifted from Side to Side*, USA, 1972, 1'19"
- Weiner Lawrence, *To and Fro. Fro and To. And To and Fro. And Fro and To.*, USA, 1972, 1'15"
- Welles Orson, *Hearts of Age*, USA, 1934, 7'58"
- Welsh Jeremy, *I.O.D.*, Gran Bretagna, 1984, 9'10"
- Welz Peter – Forsythe William, *Whenever On On On Nohow On / Airdrawing – above*, Irlanda, 2003–2004, 99'49"

**Welz Peter – Forsythe William**, *Whenever On On On Nohow On / Airdrawing – front*, Irlanda, 2003–2004, 99'49"

**Welz Peter – Forsythe William**, *Whenever On On On Nohow On / Airdrawing – hand in*, Irlanda, 2003–2004, 99'49"

**Welz Peter – Forsythe William**, *Whenever On On On Nohow On / Airdrawing – hand out*, Irlanda, 2003–2004, 67'16"

**Welz Peter – Forsythe William**, *Whenever On On On Nohow On / Airdrawing – side*, Irlanda, 2003–2004, 99'49"

**Wiene Robert**, *Il Gabinetto del Dottor Caligari*, Germania, 1919, 46'39"

**Wilcox J.T.**, *Garland 5*, USA, 2005, 6'36"

**Wilcox Mark**, *Calling the Shots*, Gran Bretagna, 1984, 12'34"

**Wilke Hanna**, *Hello Boys*, USA, 1975, 13'1"

**Wilson Robert**, *Video 50*, USA, 1978, 51'45"

**Yalter Nil**, *Circular Rituals*, USA, 1992, 1'38"

**Yass Catherine**, *Jokes*, Gran Bretagna, 1996, 1'8"

**Yonemoto Bruce e Norman**, *Ahistory*, USA, 1992, 1'32"

**Yonemoto Bruce e Norman**, *Based on romance*, USA, 1979, 24'27"

**Young Graham**, *Accidents in the Home No. 17– Gasfires*, Gran Bretagna, 1985, 2'56"

**Zaccardini Sandro**, *Mondo Video*, Italia, 1996, 6'43"

**Zorio Gilberto**, *<Senza titolo>*, Italia, 1970, 1'1"

**Zuccarello Alessia**, *Delfina in nove atti (project unnha donna)*, Italia, 2001, 4'57"

**Zuccarello Alessia**, *La vestizione della cosmonauta (project unnha donna)*, Italia, 2001, 5'10"

**Zuccarello Alessia**, *Mamanonmama (project unnha donna)*, Italia, 2000, 4'6"

**Zuccarello Alessia**, *Non conforme (project unnha donna)*, Italia, 1999, 3'54"

**Zuffi Italo**, *Progetto per un esempio crudele*, Italia, 2004, 9'50"